The PUBLISHERS' WEEKLY

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The Danish Bookshop: Its Exterior and Interior

Iver Jespersen

Mr. Jespersen, who is well known to Publishers' Weekly readers, reviews for this issue the beautiful book on the Danish bookshop recently published by Alex Frolund of Copenhagen

UNDER the direction of Mr. Alex. Frolund, one of the most prominent booksellers of Copenhagen, and certainly the one with the most intimate knowledge of the foreign, especially the English, booktrade, the Danish Booksellers' Society has started an interesting series of publications on the problems of its trade. The first volume, published in 1925, which met with immediate success, treated of The Book, its Manufacture and Distribution, a series of articles on publishing, printing, paper-manufacture, promotion work, bookselling, etc., by the leading men of the trade —and a very beautiful piece of bookmaking it was, too.

The second work, recently issued, maintains the same high standard of workmanship. The title, "The Bookshop, its Exterior and Interior," describes the contents. The book is divided into two parts, the first being three articles on the bookshop and the second 150 reproductions from photos of Danish, English, German and American bookstores and their window-displays.

After a short outline of the history of bookselling and bookstores from ancient Egypt to our times by Mr. Frolund, there follow two articles on the different types of window display and how to make them, in which we note the following as being of special interest to American booksellers:

There are four main types of windows. (1) The window with a declining plane—on which the books are displayed in rows—occupying the whole space. It is tempting not to renew the display completely, but change some of the old books for new whenever such are issued; this practice must be discarded, as it leaves the public with the impression that it sees the same exhibit all the time. (2) The window with glass shelves on back and sides—now the most frequent type. It calls for boxes or blocks of wood, hung with Dennison paper or cloth, to make an attractive display on the floor of the window, in the center of which the focal point of interest is found. (3) The window without any equipment at all; the back and sides are covered. This type is only used by such stores as deal in etchings and other prints in connection with books and use the floor only for the books—except such as can be nailed on the sides and back. (4) Windows with movable bookcases. This is supposed to be the type of the future. The displays are all apt to be very much alike,—on the other hand this window gives the most home-like atmosphere, and by removing the bookcases, it can be turned into type No. 3. All windows ought to move into the store on rollers, so as to enable the bookseller to arrange the display from in front, as it will ultimately be

viewed by the public. It is interesting to note that the window thru the upper half of which you can look right into the bookstore—a type frequent in the U. S.—is practically unknown in Denmark. It is probably looked upon as waste of space. The Danish public has not yet been educated to "come in and browse around"; if they think a book costs too much for them, they often are too bashful to walk in and ask about it. The authors recommend a small card on the more prominent books, not with "blurbs" but with a descriptive, "informative" text. Such cards are not necessarily always in white and black, but can be made to agree with the dominating colors of the display. They believe not only in planning each window ahead, but in having a year-round display-program, so as to get the whole stock represented in the windows, and this is, indeed, important, if the above description of the public holds true. It is important to "follow up" the effect of the window-display by featuring the same books inside the bookstore.

The most frequent type of display is the "mixed window." The small stores will always, and the great very often, feature fiction, non-fiction, childrens' books, popular series, marked-down books, fine bindings in the same display so as to have some appeal to every passer-by. But the authors agree that all good window-displays are more or less "limited." A window with but one, or even two or three, novels—a type so frequent here—is seldom, if ever, seen; more often the works of one author, together with photos, manuscripts, etc., are exhibited on important dates, such as anniversaries, the awarding of the Nobel prize, his death, etc. The German custom of featuring the books of one publisher, with his imprint as decorative material, has never been followed. Large groups of books are often shown together, e. g., Recent Fiction, Juveniles, business books, or books on single topics, as Fishing, Cook Books, Agriculture.

The simplest way of displaying books is in rows, or, as practised in England, in book-cases with the backs outward.

The next step, still with nothing but books in the window, is building piles, pyramids or more elaborate patterns. Mass display, both many copies of one book or one copy of a great variety of books, is always impressive. But almost all successful windows take in other objects to help attract the public's favorable notice. The simplest accessory is probably the poster with its artistic design and skillful wording; next come pictures, the originals of the illustrations, prints covering the same subject as the books, photos of the authors. Big cutouts representing the hero and heroine or the site of the action are rarely seen in Denmark; more often a back drop suggesting the atmosphere of the book is used. When it has been filmed, pictures and posters from the movie-adaptation are used to enliven the window. When a single book is featured, or a group of books on a single topic, there is no limit to the variety of objects, in some way or other connected with the matters treated which can be utilized in the display—fishing-rods, cooking utensils, etc., to keep to the above mentioned examples, only one must always bear in mind that the book is the main thing, not to be drowned by alien objects. When library editions, sets of classics, fine bindings and the better-class series of books are displayed, it is most effective to show them in a home-like atmosphere to emphasize their decorative value in a drawing-room or a library.

It may be interesting to note, that Danish book-stores are now changing from the old type with book-shelves reaching to the ceiling and a broad counter shutting off the public from the books, to the modern type with display-tables and low shelves within easy reach of visitors. Much thought is also given to securing a façade of the shop in keeping with the adjacent houses and the store's interior, a façade suggestive of the nature of the store.

A book similar to that Mr. Jespersen reviews, but, of course, discussing American shops and display methods was published last year by the National Association of Book Publishers. It is "Bookstore Advertising, Publicity and Window Display," by John T. Hotchkiss.

Building a Rare Book Department

Morris H. Briggs

III

What To Sell and Where To Find It

IN starting a rare book department it is foolish to get discouraged over the problem of securing a stock. Like Moliere's famous character who had been speaking prose all of his life and never knew it, we are surrounded by rare books. It would be difficult to find a town of over five hundred inhabitants where a large number of valuable books, pamphlets and manuscripts could not be discovered. Building up a stock is not at all difficult; the main problem of the beginner is to choose wisely.

THIS series on the Rare Book Department began in the January 29th issue. Part IV which will appear in the March 12th issue will deal with the important subject "How To Find Customers."

For the purpose of this article a rare book will be considered one scarce and readily saleable. Many books are very hard to find and not in demand when found.

First and foremost the bookseller should secure the books wanted by his customers. There is no risk involved here, as the market is sure. A customer demands a specific book. His name and address are entered on a card with a memorandum of the book or books wanted. These are advertised for in "The Weekly Book Exchange" of the *Publishers' Weekly,* secured and a sale made. Perhaps the customer wishes all the books available on a certain subject such as Elizabethan drama, evolution, the Klondike gold rush, George Washington, etc. Here is the chance for the enterprising bookseller to secure and sell a number of titles—in many cases over a hundred. It is astonishing the amount of yearly business that can be secured by paying careful attention to the specific wants of customers. It means work and system but nothing will pay a greater return. Most book collectors like to talk over their hobbies and appreciate the help of the dealer in securing books which they want. They will buy their new books where they secure this aid. It is very important to keep customers informed of new publications along the lines of their hobbies; also to notify them of all the books in print. This means large additional sales of new books.

It is a man size job to secure the books wanted by local customers but if the bookseller finds that this leaves him with time on his hands and he desires new worlds to conquer there are other fields of rare book selling where he can seek out customers in all parts of the country.

First of all: Americana or material dealing with the history of America and particularly of the United States. It is best for the bookseller at the start to specialize on local history: that of his own town, county, state and the bordering states. He will find that such material is readily saleable to collectors, libraries and societies in his own town or city and to the historical and large city libraries of his own state. He should make the acquaintance of the oldest inhabitants, the local librarian and also, if possible, of the state librarian. It will not take him long to become quite an expert on his local history.

The bookseller will soon learn the desirability of securing printed pamphlets on American history as in general these are much scarcer than books and have the advantage of taking up much less shelf room. He will also find that material on the early history and settlement of his own town, county and state is valuable, also genealo-

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gies and family records of all kinds whether printed or in manuscript. At the start he should confine himself to local items but after learning just what material is valuable he can apply his knowledge to Americana dealing with any section of the United States.

From the start the bookseller should bear in mind that the following classes of Americana are, always have been and always will be in demand by collectors and should acquire them whenever possible:

1—Personal narratives of early explorers and settlers.

2—Narratives of overland trips to the Far West; especially of those who crossed the plains from 1848-1855.

3—Personal narratives of experiences in the California mines from 1848 on.

4—Histories of Indian wars and the narratives of persons captured by Indians.

5—Town, county and state histories.

6—Material about great Americans such as Washington, Franklin and Lincoln.

He should remember that in general the rarest items are not those published in large cities such as New York, Philadelphia and Boston but those bearing the imprint of smaller towns.

To secure a stock of Americana it is only necessary to make known the fact that you want it. Advertisements in local papers are very valuable. Many booksellers display a bulletin of wanted material in their windows. Often wanted local material may be secured from other sections of the country by advertising in "The Weekly Book Exchange" of the *Publishers' Weekly* or other booktrade journals. There are many local opportunities to acquire books when household goods are sold by auction or private sale. It is well to keep in close touch with local second-hand dealers, storage warehouses, etc. As soon as it is known that the bookseller is interested in Americana he will be visited by book scouts and others who have material to offer.

Almost equal to Americana in the rare book field but attracting an entirely different class of customers are first editions. For this class of books condition is all-important. A good rule is never stock a first edition unless it is a fine copy. Collectors in this field are legion and the works of hundreds of authors are collected. The tastes of the bookseller's own customers should be carefully noted and their wants supplied as far as possible.

Knowledge in this field can be secured by writing for the catalogs of the leading dealers in first editions and studying their descriptions and prices. First edition catalogs are advertised in the book sections of many New York Sunday newspapers, notably in the New York *Times* and may be secured for the asking. From them information can be secured that would require years of experience and study.

Pamphlets are also important in this field and are likely to be scarce and valuable; especially in the case of the older authors such as Longfellow, Emerson, Whittier, Lowell, Holmes, Bryant, Thoreau, Harte and Twain.

An interesting feature of first edition selling is the fact that the first editions of many English authors such as Kipling, Hardy, Stevenson, Conrad, Lawrence and Joyce were published in this country. There are quite a number of paper-backed novels published in New York or Boston for ten cents that are now worth $50.00 or more for nice copies. The same is true for many of the works of Dickens and Thackeray. It will pay every bookseller to obtain Martindell's Bibliography of Kipling and Prideaux' of Stevenson in order to check up on American firsts that may come his way.

After the bookseller has obtained a knowledge of first edition values he may put it to use at once in making his purchases of new books by authors whose past work has been collected. In the case of such living authors as Cabell, Hergesheimer, Morley, Millay, Frost, Robinson, Mencken, Sandburg and many others it is well to reserve a few copies of their current first editions for the rare book department. Within a few weeks or months the first edition will bring a considerable premium; especially since the copies are in mint condition.

Americana and First Editions are the two great fields of rare bookselling that should be undertaken by the average small bookseller. Incunabula and other rare, early printed books are best left to the bookseller of large resources, as the oppor-

tunity for acquiring a stock rarely occurs in this country.

There are many other classes of rare books, but before making any considerable investment, the bookseller should be sure that the demand and supply warrant the effort. He should consider carefully his own local conditions. Often, if he is located on the seashore he will have sufficient customers to warrant the stocking of maritime items.

If he finds that he has a large number of buyers interested in collecting antiques such as furniture, china, brass, pewter, prints, etc., it will pay him to carry a stock of collector's books on these subjects. There is also a growing interest in the history of printing, in finely printed books, including the productions of private presses. It will often pay the bookseller, especially in the larger cities to handle such items. It is best, however, to limit the investment in such specialties to books having a sure local market and to confine outside activities to such fields as Americana and First Editions, both having a wide and constant supply and demand. Knowledge in all fields, however, will pay him, so that real bargain opportunities can be grasped.

In summing up the bookseller should follow these rules in securing a stock of rare books:

1—Go slowly at first and do not plunge, limiting purchases to books or classes of books for which you have a sure local market.

2—As knowledge grows, branch out into Americana and First Editions for which the demand and supply are both extensive.

3—Advertise as extensively as possible.

4—Keep a record of the name and address of each person or firm from whom you make purchases.

5—Keep a record of your customers' wants.

6—As far as possible make all purchases for cash.

7—Study constantly. Nowhere is knowledge more important than in the rare book field.

In the Book Market

WHETHER March comes in like a lamb or a lion it will bring with it a book that promises to be extremely interesting. Why the idea has not been hit upon long before now is a mystery. But it hasn't and *Stokes* will have the honor of publishing the first book to review the happenings of the previous year. It is titled "Mirrors of the Year" and is edited by Grant Overton. Politics and literature, art and sports will be reviewed by authorities such as Mark Sullivan and Harry Hansen, Muriel Draper and Grantland Rice, etc., etc., etc. Louis Bromfield provides a chapter, "Expatriate—Vintage 1927." It is planned to make "Mirrors of the Year" an annual publication—a review of the high lights of our current life by those competent to decide what is significant. ✤ ✤ ✤ *Putnams* have issued "Georgian Short Stories 1926" with the following among the imposing array of contributors, Martin Armstrong, Gerald Bullett, A. E. Coppard, E. M. Delafield, William Gerhardi, Aldous Huxley, Somerset Maugham, Liam O'Flaherty, Gertrude Stein and G. B. Stern. There is a photograph of each author included. ✤ ✤ ✤ Another *Putnam* book just issued is George Chamberlain's "The Silver Cord," not to be confused with Sydney Howard's play of the same name which *Scribner* publishes. The book is concerned with voodooism in general and one Papa Loi, The Beard of God, an ex-American doctor, in particular. ✤ ✤ ✤

John Day is bringing out "Pinwheel" in book form. This is the modernistic drama of Manhattan by Francis Edwards Faragoh which has been playing in New York at the Neighborhood Playhouse. Faragoh's first contact with the theater was made as dramatic editor of *Pearson's* when Frank Harris was its editor. He was the translator of Franz Molnar's "The Glass Slipper" produced early last year by the Theatre Guild in New York. ✤ ✤ ✤

One of *Lippincott's* new publications is "French Provincial Furniture" by Frances Wilson Huard and Henri Longnon. Baroness Huard will be remembered first as the daughter of Francis Wilson, the actor, and then as author of "My Home in the Field of Honor" and "My Home in the Field of Mercy." She is the wife of Charles Huard the Parisian painter and illustrator. ✤ ✤ ✤ *Houghton, Mifflin* inform us that Japanese parents will be able to bring their children up on "The Birds' Christmas Carol" by Kate Douglas Wiggin which they publish in this country. The book has just made its appearance in Tokyo in an attractive Japanese edition, carefully translated and artistically bound. ✤ ✤ ✤ Emil Ludwig is very much in vogue these days as a biographer. His "Napoleon," *Boni & Liveright,* has taken its place as a best-seller and the February selection of the Book-of-the-Month Club, and yesterday *Putnams* issued a new one. This is "Wilhelm Hohenzollern: The Last of the Kaisers." ✤ ✤ ✤

We seem always to have heard about "The Spanish Journey" by the art critic, Julius Meier-Graefe, but never to have seen a copy. Now *Harcourt, Brace* offers it in a translation by J. Holroyd-Reece, which we shall place in our book trough next to the same house's "Art in Painting." The book is illustrated with many drawings by Sima and nine reproductions after paintings by El Greco. ✤ ✤ ✤ Three more books should be mentioned as just from the press, Yeats' "Autobiographies: Reveries Over Childhood and Youth and The Trembling of the Veil," *Macmillan,* "Forever Free" a novel of Abraham Lincoln by Honoré Willsie Morrow, published by *William Morrow,* which the editor of *Books of the Month* has called an extremely interesting book, and W. G. Clifford's "Books in Bottles," a book about books and the curious in literature which has been issued by the *Dial Press.* ✤ ✤ ✤

It has been four years since we have had the pleasure of a book from Katherine Lee Bates; "The Pilgrim Ship," *Woman's Press,* is therefore indeed welcome. Some of the poems were written in the course of a journey thru Egypt and Palestine nearly twenty years ago and appeared in her first published volume of verse, "America the Beautiful," now out of print. Most of the others were originally published in periodicals, and those who have first grown fond of them elsewhere will be glad to have them brought together in a book. Some of the verses about the Holy Land are also loved by Miss Bates' wide circle of friends because they have been used to carry her greetings at Christmas. ✤ ✤ ✤ *Doran* is the publisher of "The Cradle Book of Verse," an anthology of baby poetry chosen by Louise Hovde. Miss Hovde has been discreet in her selections and the result is all the finest songs selected with literary discrimination. An interesting feature of the book is the two jackets that go with each copy, one blue and one pink, that the baby who receives the anthology may not be outraged by having the jacket suggest it is whatever it isn't. ✤ ✤ ✤

A bright book, inside as well as out, is "Cinema," a book of poems by Eugene Jolas which the *Adelphi Company* publishes. Sherwood Anderson in an introduction tells us that Jolas is a newspaper man, "an Alsatian, with a mixture of German and French bloods, married to an American woman." He places great faith in him and calls him one of the "few important new singers." ✤ ✤ ✤ Some years ago Emerson wrote, "We must not only have hydrogen in balloons, and steel springs under coaches, but we must have fire under the Andes at the core of the world." Elizabeth Shepley Sergeant, who has been writing a series of American portraits for the *Nation* has had the pleasure of seeing them issued in book form by *Knopf* and we have had the pleasure of seeing the book titled "Fire Under the Andes." There is a photograph of each of the 15 sitters and an introduction by Miss Sergeant. ✤ ✤ ✤ "A Primer of Book Collecting" by John T. Winterich arrived as just any book until we read on the cover "The author seeks to appeal especially to the collector of limited means, believing that anyone who can afford an occasional new book can afford an occasional old book." Some day we are going to compile a list of books that put just such things within our reach and "A Primer of Book Collecting" will be followed by "French for the Simple" and "Jade and Porcelains; How the Poor Can Acquire Them." "A Primer of Book Col-

A recent photograph of the United Book and Stationery Store of Shanghai, China, at 25 Nanking Road, recently renovated and remodeled. Virginia Smith Cowper, formerly of the "Publishers' Weekly" staff and well-known to the booktrade is standing in the center of the picture. Miss Cowper is now head of the retail department of the store in Shanghai. The newspaper reports are alarming but cables from the bookstore are reassuring tho business is very hard hit and prospects uncertain

lecting" very sensibly divides its subject, the first part of the book being "The Quarry" and the second "The Chase." *Greenberg* is the publisher. ☙ ☙ ☙

Last week was Old Song Week at Wanamakers in New York and Sigmund Spaeth forsook song-collecting and writing long enough to sing his finds. *Doubleday, Page* furnished an 8-foot valentine, very mauve and 1890, designed after a real antique with rosebuds and blue birds and silver lace, a very nice frame for a songster and a very timely one for it was used February 15th. There was a contest on the sentimental old favorites with "Read 'Em and Weep" as prizes. "Read 'Em and Weep," as everyone knows, is Spaeth's latest collection of heart-wringers which *Doubleday, Page* published last fall. ☙ ☙ ☙

Laurence Stallings, co-author with Maxwell Anderson of "Three American Plays," *Harcourt, Brace,* is, we hear, seriously working on a dramatization of the Sinclair Lewis book, "Elmer Gantry," which is to be published the first part of March. ☙ ☙ ☙ Philip Guedalla whose "Palmerston" was published last month and who is now in this country lecturing thruout the middle west, is to be the next guest-critic of the New York *Herald-Tribune's* "Books." ☙ ☙ ☙ *Simon & Schuster* are publishing a new book by Ronald Knox, author of "The Viaduct Murder." It is a detective story without a moral and is called "The Three Taps." ☙ ☙ ☙ Another new detective story is Freeman Wills Crofts' "The Ponson Case," *Albert & Charles Boni.*

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I HOLD every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto. —Bacon.

Authors' Royalties and Income Taxes

THE taxation of authors' royalties seems to involve one of the most difficult questions of taxation both in relation to the federal income tax and to income tax returns in the few states which have adopted that method of taxation. In the federal income tax blank for 1926, issued last month, line 5 provides simply for "income from rents and royalties," but this seemingly simple item proves to include numerous perplexities, while with respect to state taxes the recent decision of the Massachusetts Supreme Court and the somewhat conflicting opinions of the Attorney General of the state and of the Commissioner of Corporations and Taxation introduce still other complications.

With respect to the federal income tax, there is a question whether royalties are to count as earned income, in which case there is a deduction of 25% of its tax, or as unearned income, in which case there is no such deduction. The Revenue Act defines "earned income" as "wages, salaries, professional fees and other amounts received as compensation for personal services actually rendered." Royalties would seem to be fairly included under compensation for personal services, but so far there seem to have been no federal court decisions on this mooted point. One view of them is that they are compensation for a waiver by an author of his exclusive rights in the work which he has produced, a waiver by way of license to print and publish such work, in which case they would be legally regarded as other than compensation for personal service. On the other hand, it might be construed that they were compensation for personal services, if not to a publisher, yet to the public in general, and as such be earned income.

In the recent case of an author who contracted with D. C. Heath & Co to prepare a book which they were to publish and to revise future editions, for the consideration of stated royalties, the Treasury Department made decision as follows:

"As the author agreed to prepare the book on . . . and to revise and amend the first edition, if necessary, and as the title to the copyright and plates of the text is vested in D. C. Heath & Company, which can only be obtained by the author, by outright purchase and as the purchaser (publisher?) has sole control and responsibility in connection with the sale of the book, it is held that the author was engaged to produce a certain piece of property for the purchaser. Therefore the relationship of employer and employee exists between the purchaser and the author and the payments made to the author by the purchaser represent compensation for personal services actually rendered, notwithstanding the fact that such payments are measured by the number of books sold by the purchaser. The amount of . . . earned by . . . as royalties received under a contract similar to that submitted should be treated as earned net income."

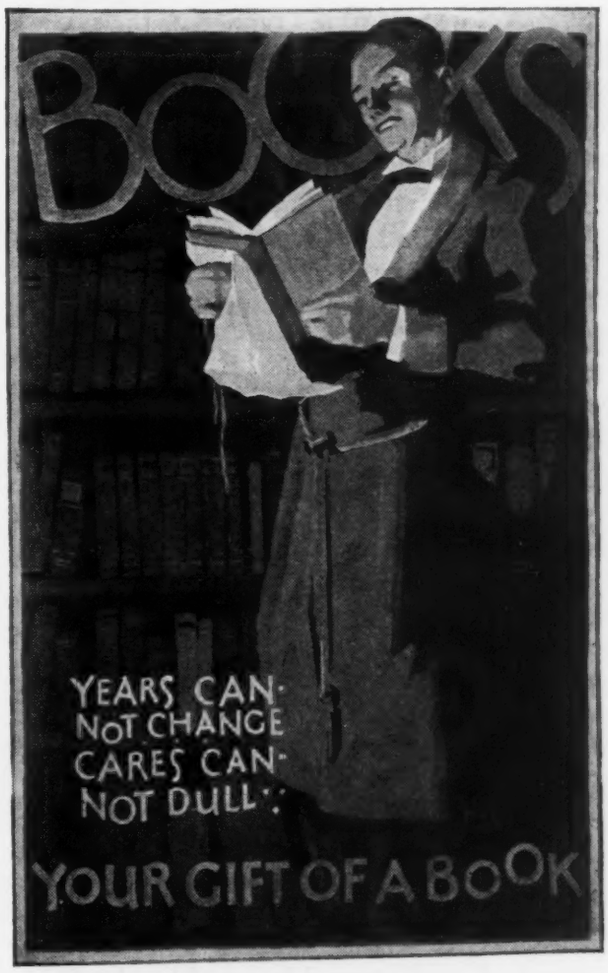
The Internal Revenue Bureau has ruled that the profit derived from the sale of a patent is not considered "earned income" and in another case that the expenses incurred for producing and copyrighting the text of a book represent the cost of a capital asset, which by reason of the monopoly secured under the copyright gives an increased value to any edition of the book which is published during the period of the copyright. The Treasury ruling in yet another case holds that under an agreement whereby an author assigned all his rights in a book to a publishing company

which agreed to publish the book at its own expense, and pay royalties on copies sold, the royalties received are income only to the extent that they exceed the fair market value, at the time of the assignment, of the author's right to the production, that is to say, that such a right is a capital asset.

Where sale of a capital asset as such is made, the profit on such sale is not reckoned by the Commissioner of Internal Revenue as earned income, but in the case of a copyright work it is difficult to say what is the "profit." In general, the profit on a sale is the difference between the selling price and the cost of the property. In the case of a book the cost ought to include the value of the author's work as well as the items of mechanical production. The real cost is practically indefinable and only construction by the courts will answer the conundrum. The wise thing for author and publisher is for the former to enter royalties under any circumstance as earned income and let the Treasury Department accept or reject in the course of its investigations and elucidations, which often obscure rather than illuminate the situation.

It has definitely been held that patents as grants by the federal government are not subject to taxation under state income tax law. In the leading case regarding the lease of Indian land held under federal grant, the U. S. Supreme Court held that Oklahoma could not tax the income from such lease because the property was not subject to state taxation and the returns from the lease were part of the property. This doctrine was accepted and applied by the Massachusetts Supreme Court, the court of final appeal in that state, in the decision quoted on another page, where are given also the opinion of the Attorney General on this point and the regulations of the Massachusetts Commissioner of Corporations and Taxation who is doing his best to bring payments to authors under Massachusetts taxation, on any pretext. His apparent construction of the court decision is not accepted by the Houghton Mifflin Company, who advised their authors, where the amount is sufficient to justify action, to appeal from disadvantageous decisions by the Commissioner and ask redress from the courts. It is at least doubtful whether the Massachusetts court would not require the rescinding or substantial modification of the regulation as to "so-called royalties," which are royalties in fact and constitute usually the sole return to the author for his personal services in the creation of the work whether for himself or under contract as the employee of the publisher.

The simple fact and common-sense view would seem to be that an author who earns his living by producing books and is paid by royalties, under any circumstances, is thus earning his income, and it is unfortunate that the text of laws and the red tape of decisions should complicate what should be a simple issue.



New Gift Poster

THIS new poster in three colors was sent out by the National Association of Book Publishers on February 10. It is the work of Willard Frederic Elmes. Card miniatures of the poster with the reverse side blank for local printing of booklets and announcements are available at $1 per hundred.

The Taxation of Authors' Royalties

Recent Decisions in Massachusetts

THE following is the essential part of the text, not yet included in the the published reports, of the decision in November last by the Massachusetts Supreme Court, which has final jurisdiction in that state, rendered thru Carroll J. in the case of Rockwood *vs.* Commissioner of Corporations and Taxation, a patent case where the ruling is definitely applicable also to copyrights:

"In these two complaints the decisive question is the right of the Commonwealth to tax the income received from royalties for the use of patents issued by the United States. . . . . .

"A patent right itself is not taxable by a state. Letters patent of the United States give to the patentee a right of monopoly in the invention, and with this right the state cannot interfere. It is conceded by the respondent that the rights secured by the patents could not be taxed by the State without the consent of Congress.

"As a State cannot tax the patent, it cannot tax the royalties received from its use. What the State cannot do directly, it cannot accomplish in an indirect way. The true nature of the tax must be considered. A tax on rents received from land is the same in substance as a tax on the land itself. Rights under patents could be impaired or destroyed if taxed by the State, and if royalties from patents can be taxed, the right itself might thereby be destroyed. . . . . .

"A patented article, when manufactured, may be taxed by the State. A tax on such property, however, is not a tax on the privilege granted to the patentee by the Federal government. The right to exclude others from making or selling the patented article is not interfered with by a tax on the patented article when made. . . . . .

. . "But the tax levied on the royalties in the cases at bar was in effect a tax on the patent itself. It was a property tax and was beyond the power of the State."

In construing this decision, the Attorney General of Massachusetts has rendered the following opinion:

COMMONWEALTH OF MASSACHUSETTS,
DEPARTMENT OF THE ATTORNEY GENERAL

December 15, 1926.

Hon. Henry F. Long,
Commissioner of Corporations and Taxation.

Dear Sir:—

You ask my opinion as to the taxability of income received by a writer of books and articles whose writings are protected by copyright issued by the United States and who receives royalties from the publication of those books and articles.

In the case of Rockwood v. Commissioner of Corporations and Taxation recently decided by our court it was held that the State cannot tax royalties received from the use of a patent. While there are differences between the patent and the copyright statutes of the United States, so that the rights of a patentee are not necessarily to be applied by analogy to those claiming under copyright (Bobbs-Merrill Co. v. Straus, 210 U. S. 339, 342, 345, 346), nevertheless Congressional authority with respect to both rights is conferred by the single clause in article I, section 8, of the Federal Constitution: "to promote the progress of science and useful arts, by securing for limited times to authors and inventors the exclusive right to their respective writings and discoveries"; both are

exclusive rights granted by statute for a limited term, the right to exclude others from the use of the thing patented or copyrighted being the essence of the right granted; both may be assigned and under both licenses may be granted. U. S. Comp. St. (1918) Sections 9428, 9444, 9517 and 9563; U. S. v. United Shoe Machinery Co., 247 U. S. 32, 57; American Tobacco Co. v. Werckmeister, 207 U. S. 284; Seymour v. Osborne, 11 Wall. 516, 533; Vose v. Singer, 4 Allen 226, 230. A license passes no interest or title. It creates merely a contractual relation between the parties and operates only a waiver of the right to exclude granted by the patent or copyright. Oliver v. Rumford Chemical Works, 109 U. S. 75; Waterman v. MacKenzie, 138 U. S. 252; Howe v. Wooldredge, 12 Allen 18; Standard Button Fastener Co. v. Ellis, 159 Mass. 448; Robinson on Patents, section 806.

A royalty is the consideration for a license proportional to the use made of the right for which the license is given. Western Union Tel. Co. v. American Bell Tel. Co., 125 Fed. 342, 348; Robinson on Patents, Section 821; Bouvier Law Dict. The term is frequently used with respect to both patents and copyrights as indicating proportional or periodic payments required to be made under the terms of a license agreement.

It is my opinion that the decision in the Rockwood case must be applicable to royalties received under licenses issued with respect to copyrights. It should be observed, of course, that the decision is not applicable to income received from the sale of a patented or copyrighted article or from any source other than royalties given as consideration for licenses, whereby the licensor waives to some extent his statutory privilege of excluding others.

Very truly yours,
(Signed) JAY R. BENTON,
Attorney General.

The Commissioner of Corporations and Taxation of Massachusetts has put forward in this matter revised regulations as follows, which are thought by publishers interested to be of questionable validity in respect to the latter portions:

"Royalties received under licenses issued with respect to copyrights in force granted by the United States to the person receiving such royalties are not taxable under the law. So-called 'royalties' received under contracts for publication, pursuant to which the publisher secures the copyright in his own name, are taxable as business income to the recipient."

"Income or profits from all dealings in property made under patents or published under copyrights, notwithstanding previous regulations, are taxable as business income."

Summer Course in Bookselling

A THREE weeks' intensive practical course for booksellers is to be given July 11th to 29th at the summer session of Columbia University, New York. Four hours of lectures each morning will be followed by afternoon visits of observation to establishments representing the various aspects of the booktrade, from printing houses thru publishing houses and wholesale houses to bookstores of all kinds.

Frederic G. Melcher, editor of the *Publishers' Weekly,* will direct the course. Miss Sarah B. Ball, of the firm of Ball & Wilde, Inc., New York, will give a number of lectures on the bookman's tools and the book information most necessary for the bookseller. The National Association of Book Publishers and the American Booksellers Association made many suggestions for the development of the Columbia course and every effort will be made to keep the course thoroly practical.

Bookstore managers, clerks and prospective booksellers will be eligible for admission to this training course.

Complete announcements may be had from C. C. Williamson, Director, School of Library Service, Columbia University, New York City.

On the Same Plan

Bix—That's a fine lot of books you have. Why don't you get a case for them?

Dix—I would if I could get one in the same way I got the books. Have you a bookcase to lend?—*Boston Transcript.*

Books About Woodrow Wilson

Francis Rufus Bellamy

Executive Director of the Woodrow Wilson Foundation

IN the February 5th issue of the *Publishers' Weekly* Mr. Bellamy described the Woodrow Wilson Prize Contest which is going to be of importance to booksellers this spring because of the interest it is sure to awake in books by and about Wilson. In that issue Mr. Bellamy gave a list of the books by Mr. Wilson which will be important to all who are to take part in the Contest. The following list is supplementary, a list of some outstanding books about Mr. Wilson. These books are not so important as the books by Wilson himself because, as Mr. Bellamy points out, the Foundation aims to have contestants for the prize make their own estimates of Wilson's ideals and principles from what he himself thought and wrote. However, many of these books were written by men so close to Wilson that they may throw light upon complex issues.

ALDERMAN, E. A. WOODROW WILSON. 1925. $1. *Doubleday*

ANNIN, R. E. WOODROW WILSON. 1924. $2.50. *Dodd, Mead*

BAKER, R. S. WHAT WILSON DID AT PARIS. 1919. $1. *Doubleday*

BAKER, R. S. WOODROW WILSON AND THE WORLD SETTLEMENT. 1922. 3 vols. 1 and 2, $10; 3, $10. *Doubleday*

BECK, J. M. PASSING OF THE NEW FREEDOM. 1920. $2. *Doran*

DANIELS, JOSEPHUS. LIFE OF WOODROW WILSON. 1924. $2.50. *Winston*

DODD, WM. E. WOODROW WILSON AND HIS WORK. Rev. Ed. 1921. $2. *Doubleday*

GLASS, CARTER. AN ADVENTURE IN CONSTRUCTIVE FINANCE. (To be published March 18th.) $3. *Doubleday*

HALE, W. B. THE STORY OF A STYLE. 1920. $2. *Viking*

HENDRICK, B. J. LIFE AND LETTERS OF WALTER H. PAGE. 1922. 2 v. $10; 3rd vol. $5. *Doubleday*

HOUSE, E. M. INTIMATE PAPERS OF COLONEL HOUSE. 1926. 2 vols. $10. *Houghton*

HOUSTON, D. F. EIGHT YEARS WITH WILSON'S CABINET, 1913-1920. 1926. $10. *Doubleday*

KERNEY, J. POLITICAL EDUCATION OF WOODROW WILSON. 1926. $4. *Century*

LANSING, ROBERT. THE BIG FOUR. 1921. $2.50. *Houghton*

LANSING, ROBERT. THE PEACE NEGOTIATIONS. THE BIG FOUR AT THE PEACE CONFERENCE. 1921. $3. *Houghton*

LAWRENCE, DAVID. TRUE STORY OF WOODROW WILSON. 1924. $2.50. *Doran*

MOORS, J. F. THE GREAT ISSUE. 1919. *Marshall Jones*

WHITE, WM. ALLEN. WOODROW WILSON; THE MAN, HIS TIMES AND HIS TASK. 1924. $5. *Houghton*

The Truth About Publishing

Review by Wilson Follett

A. A. Knopf, Inc.

MR. UNWIN'S book has had great currency among American publishers, and has served as a sort of Westminster Catechism to them, from the time when, last autumn, copies of the English edition began to filter into this country. It was a foregone conclusion that some American house would at least import sheets of the London edition; but it was by no means to be taken for granted that the enterprise would be so very well handled as, thanks to Mr. Ferris Greenslet, it has been. The text is reset by the Riverside Press; Mr. Greenslet has translated pounds and shillings into dollars and cents when to do so saves mental arithmetic for the cisatlantic reader; and he has supplied illuminating notes wherever American usages or conditions render Mr. Unwin's text inapplicable without some such guidance. The desirability of this treatment was clear to publishers from the outset, and they ought to be grateful that it has been so admirably administered, and by an American who, in addition to being a man of letters, is a level-headed realist among publishers. A comparison of the index in the American volume with that in the British will show more clearly than anything else with what care the work is done.

A look at the index serves the further purpose of calling the attention to Mr. Unwin's exceptionally wide range of allusion and reference. It is this range, coupled with the sense, candor, and urbanity of the author, which gives the book its enormous potential value to Americans other than those who study it for reasons primarily technical. Let it be said at once that, on the technical side, the book contains altogether more information than can receive even fractional justice in the space of these paragraphs. No American publisher, whatever his length of experience or natural astuteness, is likely to read Mr. Unwin without discovering holes in his own practice, or even without having to re-examine certain of his own theories. To all who are professionally interested, these chapters have much to convey on every one of the major departmental aspects of a modern book-publishing business. Mr. Unwin has written, in fine, a sound and suggestive manual of editorial practice, contract-making, book-manufacture, copyyright, advertising, publicity, discounts, and the whole ramifying business of book-distribution, including the matter of foreign sales. Not the least of its merits is the adroit and concise formulation of a good many points which publishers have always found it exceptionally difficult to explain to the average author, and which it is of the first importance for authors to understand if they are to be rational judges of their own publishers' efficiency.

To publishers, the pith of the book is in the chapters entitled "Casting Off" and Estimating; The Price of Books and Over-Production; Agreements; Production; The Actual Selling; and Copyright and "Rights." It would be eminently serviceable if the *Publishers' Weekly* could find the space to recognize the unique value of *The Truth about Publishing* by making each one of these divisions the text of a separate review. Only on some such scale is it possible to thresh out the significance of many points raised, or to do justice to the few particulars in which American practice has, in turn, something to communicate to Mr. Unwin.

It remains to emphasize the great utility of the volume as public education, as propaganda; and fortunately this side of its importance does not suffer extinction when reduced to a paragraph. The fact, however unpalatable, is that publishing in this country is conducted for a public which distrusts both the intelligence and the ethics of publishing houses—which, to put it summarily, classifies publishers with pickpockets when it does not classify them with fools. The public attitude of mind is based on a

popular mythology. Incidentally, it is a mythology based on English sources, for it goes straight back to eighteenth-and early nineteenth-century legends of greedy and cynical publishers who needed no teaching in the science of drinking champagne out of the skulls of authors. If there is any figure in literary history more sinister than the reviewer of 1690-1830, it is the British publisher of the same epoch as he exists in popular legend. He is an ogre whose fangs drip with the gore of authors and whose bread is buttered with royalties stolen from widows and orphans. His image persists to this moment in the public consciousness, and it is as hard to dislodge as that of the Hessians who slaughtered babies. Meanwhile the conditions surrounding the production of books have been so basically revolutionized that both modern publishing and modern authorship are practically new professions—professions without a history. Mr. Unwin's book is the one thing in print which has a chance of making some headway against the accepted myth. It is so interestingly written that anyone who picks it up must read it; and it is so candid and straightforward an account of the practical idealism of publishing that no one can read it without full conviction. If "The Truth about Publishing" can have adequate circulation on this continent, publishing will be an appreciated and applauded calling in half a decade.

And that would be an important change in public sentiment. Why? For a most simple reason. As long as moderately informed people think publishers are unscrupulous profiteers, people are going to buy as few books as they can do with. Change their opinion, and they will buy as many as they can afford—a consummation in which the interests of publishers and booksellers coincide remarkably with those of civilization at large.

["The Truth About Publishing" by Stanley Unwin, when first published in England last October by Mr. Unwin's firm, George Allen & Unwin, Ltd., was very enthusiastically received. It has just been brought out by Houghton Mifflin in this country. Ferris Greenslet has made the changes and translations and added notes necessary for American readers. The book sells for $2.—Ed.]

Book-of-the Month Club Corrects Mr. Shepard

Book-of the Month Club, Inc.,
February 19th, 1927.

Editor, *Publishers' Weekly:*

It seems difficult for the Literary Guild to make a statement about itself without bringing the name of the Book-of-the-Month Club into the discussion, and making statements about it that have to be corrected.

In all the to-do that has been raised about the Guild, we have carefully refrained from any public discussion of their ideas and plans, in spite of many requests that we shed light upon certain angles of their scheme that have seemed to require explanation to interested members of the trade. We prefer, at present, to continue in that policy, altho obviously there is much that we could say.

As a matter of record, however, we must point out the Guild's inaccuracies. In a recent issue of *Publishers' Weekly,* Mr. Craig, president of the Guild, made a statement about our attitude toward the bookseller, which was so much at variance with the facts that we had to publish a correction in your columns. And now in the issue of February 12th, there appears another Literary Guild announcement, in which again we figure. Mr. Shepard devotes a paragraph to us, in the course of justifying the plans of the Guild. This time *three* misstatements are made in half-a-dozen lines of type.

> Mr. Shepard says that the Guild "has forced them (the Book-of-the-Month Club, Inc.) to modify their original plan of going direct to the consumer over the heads of the bookstores and has compelled them to make a half-hearted offer of a commission to bookstores to win cooperation. This reversal of form of the Book-of-the-Month Club is particularly significant coming as it does when that organization has found its expected increase not materializing, etc."

How true is all this? The facts are:

First, that the Book-of-the-Month Club has *not* modified its original plans; and we

really should be expected to know more about this than Mr. Shepard.

Second, we did *not* make a half-hearted offer of a commission to win co-operation from bookstores. Anybody who read my letter of January 22d and who knows what words mean, understood the points made therein. In order to demonstrate graphically how justified the bookstores are in not getting subscriptions for us *from their own best customers,* we offered them $9 for every subscription, (twice as much as the Guild offers), and we said if we got fifty in a year, we would be surprised. So far we have got none.

Third. About this "expected increase" in our subscriptions that Mr. Shepard divines has not materialized, the reverse is true; we really *expected* no increase; according to plans made six months ago we have been marking time since the first of the year; in spite of which *there has been a continuing increase.*

Mr. Shepard makes another significant statement at the end of his letter. "The Book-of-the-Month Club," he says, "whose original plan eliminated the bookseller entirely, was never subjected to such an onslaught." It is interesting to note that Mr. Craig, in the previous letter which we were compelled to answer, made somewhat the same complaint. Why haven't we been attacked as they have been, in spite of the fact that in the beginning there was a good deal of opposition to our ideas, particularly among bookstores?

The reasons are obvious. First, of course, we are not engaged in a nation-wide cut-price propaganda. Second, we have not made statements in our advertising that could be construed as injurious to anybody else in the industry. An analysis of all the talk against the Literary Guild would indicate (we believe) that it consists almost wholly of an attempt to correct what other people consider actual misstatements (as in the case of this present letter) or misleading impressions that may be drawn by the public or the trade from the Guild's own announcements.

For instance, statements have appeared about its relations with publishers, about book-store co-operation, about the price of books, about conditions in the industry, about the Book-of-the-Month Club, many of which, to say the least, are *capable* of being misunderstood. In a free country propaganda of any kind is bound to evoke answers, until finally the full truth appears. That, in our opinion, is what this "onslaught" simmers down to.

In any case, we hope hereafter that they will keep the name of the Book-of-the-Month Club out of their propaganda. We have no desire to continue writing letters correcting their statements. They will only hear from us, when deliberately or unintentionally, they give the trade, or the reading public, what we consider misleading impressions that will injure our own enterprise. Then, of course, they must expect us (or any other interested party) to attempt to get over what *we* consider the truth.

Cordially yours,
Book-of-the-Month Club, Inc.,
HARRY SCHERMAN.

Who *Does* Publish It?

482 Main Street, Stamford, Conn.
February 11, 1927.

Editor, *Publishers' Weekly:*

We write to suggest a "bookseller's help" which would be generally appreciated, and which is at present only occasionally offered by one or two publishers.

The carefullest bookseller occasionally orders a book from the wrong house, and gets a card saying "not our publication." It must very frequently be the case that the correct publisher's name is known to the order department, but not once in a blue moon is that information supplied to the blundering bookseller.

We do not mean to ask the impossible, or to overtax human nature in the order department by expecting it to do research work. The bookseller's error is usually made in cases of authors with more than one publisher, like Wells, Buchan, Fletcher, Barbour and Roche. If and when the order clerk *already knows* who publishes the book that is not his, it certainly would not hurt him to tell! That's all.

Very sincerely,
STAMFORD BOOKSTORE, INC.

Obituary Notes

GEORG BRANDES

GEORG BRANDES, literary critic, died in Copenhagen on February 19th as the result of an operation he had undergone ten days before. He was 85 years old. Born in Copenhagen in 1842 and educated at the University of Copenhagen, he left his country in 1866 and lived in France, Italy, Germany, Poland, Russia, England and the United States until 1914. It was this contact with foreign peoples and their conditions that enabled him to understand their literature and win the title of the greatest cosmopolitan literary critic of his time.

Dr. Brandes was a person of convictions and as such he was unusually free from prejudices in his books. These books include, in addition to some thirty-odd volumes of history, literature and criticism, "Main Currents of the Literature of the 19th Century," 6 vols.; "Shakespeare"; "Beaconsfield"; "Poland"; "Creative Spirits"; "Ibsen and Björnson"; "Recollections of My Childhood and Youth"; "Ferdinand Lassalle"; "The World at War"; "Voltaire"; "Caesar," 2 vols.; "Goethe," 2 vols.; "Michel Angelo," 2 vols., besides many others in other languages than English. His last book was published in this country in October. It is "Jesus, A Myth" and was translated from the Danish by Edwin Björkman.

FREDERICK JAMES ALLEN

FREDERICK JAMES ALLEN, author of vocational books, died at the Charles Gate Hospital in Cambridge, Mass., on February 17th. He was born in Limerick, Me., in 1864, and was educated at Dartmouth. He took post-graduate work at Harvard. After serving as an instructor in various high schools and colleges he became assistant director of the Bureau of Vocational Guidance at Harvard and lecturer in vocational guidance at the same college and at Boston University. He was the author of "A Topical Outline of English History," 1894, "Poems," 1898, "The Boston Game," 1905, "A Guide to the Study of Occupations and Studies of Occupations in Agriculture, Forestry and Animal Industry," 1921, and has been editor of the *Vocational Guidance Magazine* since 1922.

MORTIMER DOUGLASS

MORTIMER DOUGLASS, traveler for the E. P. Dutton Company thru the South, dropped dead in James T. Miller's store in Atlanta on February 14th. He was born in New York March 18th, 1876. Owing to the sudden death of his father by accident he was obliged to leave school at the age of 14 and entered the employ of the Dutton Co. as an office boy. After several years as a retail salesman he became manager of the wholesale shipping department.

In 1905 he started on the road as a traveling salesman which position he held until his death. He was married in 1903 to Miss Edythe Morris. He is survived by her and two children, Edythe and Henry Mortimer. Mr. Douglass was at all times faithful to his company and sincere and trustworthy in his dealings with the trade.

MATTHEW J. O'NEILL

MATTHEW J. O'NEILL, president of the American Printer, Inc., died on the 3rd of February, 1927.

SYDNEY GEORGE FISHER

SYDNEY GEORGE FISHER, historian, attorney and sportsman, died in his seventy-first year at Essington, Pa., where he had lived for several years. He was educated at Trinity College, Hartford, Conn., and received honorary degrees from the Universities of Pennsylvania and Pittsburgh. At the time of his death he was president of the Board of Trustees of Trinity College. His books include, "The Making of a Pennsylvanian," "Pennsylvania-Colony and Commonwealth," "The Quaker Colonies," "The True George Washington," "The Struggle for American Independence."

Personal Notes

ALBERT P. MITCHELL, who up to the present time has been covering New England, New York, New Jersey, Pennsylvania and smaller accounts of New York City for E. P. Dutton Co., will take over the Southern territory of the late Mortimer Douglass, while Daniel O. Dechert, Jr., will join the Dutton Co. to cover Mr. Mitchell's territory.

The Weekly Record of New Publications

THIS list aims to be a complete and accurate record of American book publications. Pamphlets will be included only if of special value. Publishers should send copies of all books promptly for annotation and entry, and the receipt of advance copies insures record simultaneous with publication. The annotations are descriptive, not critical; intended to place not to judge the books. Pamphlet material and books of lesser trade interest are listed in smaller type.

The entry is transcribed from title page when the book is sent for record. Prices are added except when not supplied by publisher or obtainable only on specific request, in which case word "apply" is used. When not specified the binding is "cloth."

Imprint date or best available date, preferably copyright date in bracket, is always stated, except when imprint date and copyright date agree and are of the current year, in which case only "c" is used. No ascertainble date is designated thus: [n.d.].

Sizes are indicated as follows: F (folio: over 30 centimeters high); Q (4to: under 30 cm.); O (8vo: 25 cm); D (12mo: 20 cm.); S (16mo: 17½ cm.); T (24mo: 15 cm.); sq., obl., nar., designate square, oblong, narrow.

Ackerman, S. B., ed.
Industrial life insurance; 2nd ed. rev. 201p. D '26 N. Y., Spectator Co. $3.50

Alington, Cyril Argentine, D.D.
Elementary Christianity. 109p. D '27 N.Y., Longmans $1

Ames, Joseph Bushnell
The stranger from Cheyenne. 362p. D [c. '27] N. Y., Century $2
A tale of the Wyoming range country.

Ashmun, Margaret Eliza
Pa: the head of the family. 265p. D c. N. Y., Macmillan $2
A study of family relations—particularly of "Pa's" intereference with his grand-daughter Mattie's marriage plans.

Asquith, Lady Cynthia Mary Evelyn Charteris
Martin's adventure. 252p. front. (col.) D c. N. Y., Scribner $1.75
A book for children telling of Martin's startling adventures in this modern, everyday world.

Asquith, Lady Cynthia Mary Evelyn Charteris, ed.
The ghost book. 327p. D c. N. Y., Scribner $2
Sixteen stories of the supernatural by such well-known English writers as Hugh Walpole, May Sinclair, Clemence Dane, D. H. Lawrence, Walter de la Mare and Algernon Blackwood, among others.

Aumonier, Stacy
The baby grand, and other stories. 300p. D [c. '27] N. Y., Holt $2
A new collection of short stories by the author of "Overheard."

Baldwin, Mercy
Gray songs. 51p. D c. N. Y., H. Vinal bds. $1.50

Barber, Harry C., and others
Junior high school mathematics, seventh school year. 245p. diagrs. D [c. '27] Bost., Houghton 92 c.

Beebe, William, i.e. Charles William
Pheasant jungles. 261p. il. O '27 c. '26, '27 N. Y., Putnam $3
While on a scientific expedition to Ceylon, Burma and the Himalayas and down into the Malay Peninsula in search of rare pheasants, Beebe had many adventures which he writes of here, giving us vivid glimpses of the jungles interspersed with comments on servants, native life, etc.

Bildersee, Adele
Imaginative writing; an illustrated course for students. 240p. D [c. '27] N. Y., Heath $1.96

Bindloss, Harold
The ghost of Hemlock Canyon. 304p. D c. N. Y., Stokes $2
A story of adventure in British Columbia wilds, published in England under the title, "Footsteps."

Blackburn, Rev. W. Erskine
Invincible love; foreword by Harry Emerson Fosdick, D.D. 289p. D ['26] N. Y., Doran $1.75
A collection of sermons by a Glasgow minister.

Blanchan, Neltje, pseud. [Mrs. Frank Nelson Doubleday]
Bird neighbors; introd. by John Burroughs. 250p. il. (pt. col.) O (Star dollar ser.) '27 c. '97-'22 Garden City, N. Y., Garden City Pub. Co. $1

Bloomfield, Daniel, comp.
Selected articles on commercial arbitration; foreword by Will H. Hays. 376p. (10p. bibl.) D (Handb'k ser.) '27 N. Y., H. W. Wilson $2.40

Beard, Belle Boone
Electricity in the home [bibliography]. 168p. D (Workers' educ. research ser., no. 1) [c. '27] N. Y., Workers Educ. Bur. Press, 476 W. 24th St. pap. $1

Berger, Godfrey Fred
Outline in bank organization and administration; ed. by B. H. Beckhart [rev. ed.]. 91p. O ['26] [N. Y.], Amer. Inst. of Banking apply

Bradbury, Harry Bower
Bradbury's lawyers' manual (1927); 3rd ed. rev. by John Goodrum Miller. 1631p. O '27 N. Y., Banks Law Pub. Co. apply

Britton, Wiley
A travelling court; based on investigation of war claims. v. VIII. 378p. O [c. '26] Kansas City, Mo., Smith-Grieves Co. $2.50

Bowen, Marjorie, pseud. [Mrs. Gabrielle Margaret Campbell Long]

The Netherlands display'd, or, The delights of the Low Countries. 515p. (4p. bibl.) il. O '27 N. Y., Dodd, Mead $5
The historical background of travel in Holland.

Bramson, Karen

Dr. Morel. 211p. D [c.'27] N. Y., Greenberg $2
The story of a complex character—a man whom all women loved and no woman understood.

Brangwyn, Frank, and Barman, Christian

The bridge. 266p. il. (pt. col.) Q ['26] N. Y., Dodd, Mead buck. $10
A chapter in the history of building illustrated by Frank Brangwyn and written by Christian Barman.

Brecknock, Albert

Byron; a study of the poet in the light of new discoveries. 291p. (bibl.) il. O '27 N. Y., Appleton $4

Broadus, John A.

Memoir of James Petigru Boyce, late president of the Southern Baptist Theological Seminary, Louisville, Ky. 428p. D [c.'27] Nashville, Tenn., S. S. B'd of So. Bapt. Convention $1

Carr, Herbert Wildon

Changing backgrounds in religion and ethics; a metaphysical meditation. 224p. D c. N. Y., Macmillan $2

Case, John Francis

Under the 4-H flag. 320p. il. D [c.'27] Phil., Lippincott $2
An action story for boys by the author of "Tom of Peace Valley."

Cather, Katherine Dunlap

The castle of the hawk. 235p. il. D [c.'26, '27] N. Y., Century $1.75
A colorful, exciting tale of medieval life and warfare for young people.

Chamberlain, George Agnew

The silver cord. 389p. D '27 c.'26, '27 N. Y., Putnam $2
A mystery story—and the tale of a man who finds himself suddenly possessed of a new personality.

Chester, Georgia Grant

Travel in Europe made easy; a detailed itinerary for the independent traveler. 301p. (bibl.) maps S c. N. Y., Dodd, Mead $2.50

Clifford, William George

Books in bottles. 185p. D [n. d.] N. Y., Dial Press bds. $2.50
Essays on books.

Cloud, Katharine Mallet-Prevost

The cultivation of shrubs. 314p. il. D c. N. Y., Dodd, Mead $2.50
By the author of "Practical Flower Gardening."

Cobb, Irvin Shrewsbury

Ladies and gentlemen. 308p. D '27 c.'24-'27 N. Y., Cosmopolitan Bk. $2
Eleven stories of American life.

Cole, George Douglas Howard

A short history of the British working class movement. 211p. (bibls.) diagrs. O '27 N. Y., Macmillan $4.50
Covering the period from the French Revolution to 1900.

Cook, Harvey Toliver

The life work of James Clement Furman. 370p. front. (por.) O '26 c. Greenville, S. C., Author $3
The biography of a Baptist minister, known for his interest in religious education in South Carolina.

Copeau, Jacques, and Croué, Jean

The brothers Karamazov; a play, in five acts based on Dostoevsky's novel; tr. by Rosalind Ivan. 169p. D (Theatre Guild lib.) '27 c.'19, '27 Garden City, N. Y., Doubleday bds. $1
Now playing in New York, a production of the Theatre Guild.

Darlow, Thomas Herbert

The love of God. 282p. D ['26] N. Y., Doran $1.75

Darton, Alice W.

His mother; the life history of Mary, the mother of Christ. 275p. D c. N. Y., Macmillan $2.25

Dean, Joseph, ed.

Fifty poems by American poets, 1926. 77p. '26 c. N. Y., Dean & Co. bds. $1.50

Denney, Joseph Villiers, and others

Our English; seventh and eighth years. 287p; 319p. il. D (Junior high school ser.) [c.'26, '27] N. Y., Scribner $1.; $1.12

Donovan, P. J.

Dad's musings. 123p. front. D [c.'26] Chic., J. H. Meier, 64 W. Randolph St. $1
A household philosopher reflects upon matters of everyday life.

Douglass, Aubrey A.

Secondary education. 682p. (bibls.) diagrs. D (Riverside textb'ks in educ.) [c.'27] Bost., Houghton $2.75
The author is head of the department of education, Pomona College.

Carnegie Institution of Washington, year book no. 25, July 1, 1925, to June 30, 1926. 517p. (bibls.) il. (pt. col.) diagrs. O '26 Wash., D. C., Carnegie Inst. pap. $1

Case, Maxwell

Why food? 16p. D [c.'26] N. Y., Knickerbocker Press apply

Cestre, Charles

The poetry of Amy Lowell; tr. by Dana Hill. no p. (4p. bibl.) T [n. d.] [Bost., Houghton] pap. apply

Easy lessons in auction bridge. 120p. S c.'26 Cin., U. S., Playing Card Co. pap. apply

Everyday prayers. 111p. S [n. d.] N. Y., Doran $1.25

Drake, Frederick William

The spirit of glory. 127p. D '27 N. Y., Longmans $1.60

Meditations on the Holy Spirit.

Ellis, William T.

Bible lands to-day. 473p. il. O c. N. Y., Appleton $3

Feather, William

The ideals and follies of business. 199p. D [c.'27] Cleveland, O., Wm. Feather Co., 812 Huron Rd. $2

Brief sketches and pert paragraphs by a modern man who enjoys the world he lives in.

Ferguson, William Blair Morton

The dumb-bell. 316p. D [c.'27] N. Y., Chelsea House $2

The story of "Babe" Armstrong, champion boxer, who shunned publicity.

Fielding, William John

Sex and the love-life. 335p. D c. N. Y., Dodd, Mead $2.50

France, Anatole, pseud. [Jacques Anatole Thibault]

Pierre, souvenurs de jeunesse; ed. by Anna Adèle Chenot and Louise Bourgoin. 282p. (4p. bibl.) il. S [c.'26] Bost., Allyn & Bacon 80 c.

Gallatin, A. E., ed.

Charles Demuth. various p. il. (col. front.) Q '27 N. Y., W. E. Rudge bds. $8.50

Reproductions of the work of an American water-colorist, with a critical introduction by the editor.

Galsworthy, John

Beyond. 405p. S (Grove ed.) '27 c.'16-'23 N. Y., Scribner $1.25

The dark flower. 310p. S (Grove ed.) '27 c. '13, '23 N. Y., Scribner $1.25

The Freelands. 406p. S (Grove ed.) '26 c. '15, '23 N. Y., Scribner $1.25

Saint's progress. 392p. S (Grove ed.) '27 c. '18-'23 N. Y., Scribner $1.25

Garvie, Alfred Ernest, D.D.

The preachers of the church. 244p. D ("Living church" ser.) ['26] N. Y., Doran $2

A brief history of preaching from the days of the Hebrew prophets to the present time.

Gavit, John Palmer

Americans from abroad. 31p. (bibl.) S (Reading with a purpose) '26 c. Chic., Amer. Lib. Ass'n 50 c.; pap. 35 c.

Georgian stories, 1926. 331p. il. D c. N. Y., Putnam bds. $2.50

The fourth volume in an annual series. It contains stories by such writers as A. E. Coppard, Aldous Huxley, W. Somerset Maugham, G. B. Stern, Denis Mackail and Gertrude Stein.

Gerard, Louise

Fruit of Eden. 320p. D [c.'27] N. Y., Macaulay $2

A novel of modern youth.

Gissing, George Robert

Letters of George Gissing to members of his family; collected and arranged by Algernon and Ellen Gissing; with preface by his son. 421p. front. (por.) O '27 Bost., Houghton $6

These letters cover the creative period of Gissing's life and are of particular interest in their revelation of his character, his experience at home and abroad and his methods as a writer.

Glass, Frederick J.

Sketching from nature; a practical treatise on the principles of pictorial composition. 184p. il. (pt. col.) O ['26] N. Y., Scribner $3

Glazier, Richard

A manual of historic ornament; 4th ed., rev. and enl. 184p. (3p. bibl.) il. O ['26] N. Y., Scribner $4

Goldstone, George A., comp.

One-act plays. 414p. (10p. bibl.) front. S (Academy classics) [c.'26] Bost., Allyn & Bacon $1

Gossop, R. P.

Advertisement design. 286p. il. (pt. col.) O (Universal art ser.) '27 N. Y., Scribner $8

Advertising from the English point of view.

Grabo, Carl Henry, ed.

Romantic prose of the early nineteenth century. 500p. S (Modern student's lib.) [c. '27] N. Y., Scribner $1

Grimshaw, Beatrice Ethel

The wreck of the "Redwing." 318p. D [c. '26] N. Y., Holt $2

Some castaways bring intrigue and crime to a South Sea Island when they are wrecked there with one of their number who has possession of a famous rose diamond.

Hamlin, C. H.

The war myth in United States history; introd. by Charles F. Dole. 93p. (bibls.) S (Current social science studies) c. N. Y., Vanguard Press 50 c.

Harrison, Austin

Frederic Harrison. 227p. front. (por.) O '27 N. Y., Putnam $3.50

A son's thoughts and memories of his father.

Hawthorne, Nathaniel

The tales of Nathaniel Hawthorne; ed. by John Brooks Moore. 417p. il. S [c.'27] N. Y., Heath $1.24

Hermann, Wilhelm

Systematic theology; tr. by Nathaniel Micklem and Kenneth A. Saunders. 152p. D c. N. Y., Macmillan $1.50

Gates, Mrs. Susa Young, and Widtsoe, Mrs. Leah Eudora Dunford

Women of the "Mormon" church. 34p. il. O '26 Salt Lake City, Utah, Deseret News Press apply

Gerard, James Watson

Real property law of New York; 6th ed., rev. and enl. by William H. Mason; 3 v. various p. O '26 Chic., Callaghan & Co. apply

Gold star list (The) American fiction, 1821-1927; five hundred titles classified by subject, with notes. 30p. O '27 Syracuse, N. Y., Syracuse Public Lib. pap. 25 c.

Hervey, Harry

Congaï. 320p. D c. N. Y., Cosmopolitan Bk. $2

A vivid story of Indo-China and, more particularly, of a girl of fragile beauty and savage instinct who finds herself thrust into the sophisticated colonial life of her French father.

Hinkle, Thomas Clark

Tawny, a dog of the old west. 238p. D c. N. Y., Wm. Morrow $1.75

A puppy, lost in the Kansas hills, becomes the lifelong friend of a boy, Tom Harper.

Howard, Sidney

The silver cord; a comedy in three acts. 204p. D '27, c. '26 N. Y., Scribner pap. $1

Produced by the Theatre Guild in New York, this season, with Laura Hope Crews and Margalo Gilmore in the cast.

Hubbell, Lucy Embury, ed.

The book of little houses. 128p. il. diagrs. F '27 c. '24-'27 Garden City, N. Y., Doubleday bds. $3

Present-day small house design clarified for the prospective builder by pictures, plans and special articles representing the work of leading architects and landscape artists.

Huddleston, Sisley

France. 611p. (bibls.) O (The modern world. '27 N. Y., Scribner $5

A survey of the France of today—economically, financially, politically, socially and religiously—with enough history to explain conditions.

Hueston, Mrs. Ethel Hueston

Idle Island. 304p. D [c. '27] Ind., Bobbs-Merrill $2

Crime, mystery, adventure and romance on an island in Casco Bay, Maine.

Hull, Edith M.

Camping in the Sahara. 189p. il. O '27 N. Y., Dodd, Mead bds. $3.50

The author of "The Sheik" writes of her travels in the Algerian Sahara.

Humpstone, John

Man and message; the Samuel A. Crozer lectures for 1926. 245p. D [c. '26] Phil., Judson Press $1.50

Stories of persons, who were not merely preachers, but men of affairs, who exemplify the chief principles of ministerial efficiency.

Hutton, John Alexander, D.D.

The tragedy of Saul. 141p. D ['26] N. Y., Doran $1.50

Irwin, Florence

Contract bridge. 29p. S c. N. Y., Stokes $1

A resumé of this new form of bridge which originated in France under the title of "Plafond." Miss Irwin explains it carefully and gives the American method of counting.

Johnston, Alexander, and Woodburn, James Albert, eds.

American orations; studies in American political history; 5th ed., with introd. by George Haven Putnam; 2 v. 457p.; 485p. D [c. '96, '27] N. Y., Putnam $5

Johnson, Allen, and Robinson, William A., eds.

Readings in recent American constitutional history, 1876-1926. 526p. O [c. '27] N. Y., Scribner $4

Johnson, James Sydney

A child of Adam [verse]. 47p. S c. San Francisco, Windsor Press bds. $1.50

Kearton, Cherry

My dog Simba. 116p. il. D c. N. Y., Dodd, Mead $1

The adventures of a fox-terrier who fought a lion in Africa.

Kearton, Richard

A naturalist's pilgrimage. 258p. il. D '26 Bost., Houghton $2.75

Autobiographical reminiscences of a well-known English naturalist and lecturer.

Kiek, Rev. Edward S.

The modern religious situation. 227p. D '26 [N. Y., Scribner] $1.75

King, Louisa Yeomans [Mrs. Francis King]

The flower garden day by day; foreword by Gertrude Jekyll. 219p. D c. N. Y., Stokes $1.50

Gardening advice arranged in a daily paragraph with a blank page opposite for the gardener's own comment and record.

Kingston, Charles

The judges and the judged. 267p. il. O '26 N. Y., Dodd, Mead $4

Stories of certain sensational trials and murder mysteries, anecdotes about well-known British judges, comments on women criminals, and a discussion of the methods of celebrated detectives are some of the things touched upon.

Kinsman, Delos Oscar

Economics, or, The science of business. 380p. (bibls.) D [c. '27] Bost., Ginn $1.72

A textbook for high school students.

Hodgkins, Theodore Roosevelt, ed.

Brief biographies, Maine. v. 1. 1926-1927; a biographical dictionary of who's who in Maine. 284p. D [c. '26] Lewiston, Me., Lewiston Journal Co. $3.50

Holden, Arthur C., and others

Primer of housing. 48p. il. diagrs. D (Workers' educ. pamphlet ser., no. 11) c. N. Y., Workers Educ. Bur, 476 W. 24th St. pap. 35 c.

Hurlin, Ralph G.

Social work salaries. 8p. diagrs. O (Dep't of statistics pamphlets St 1) '26 N. Y., Russell Sage Found. apply

Jordan, Harry Warren

Nature high schools; a plan to forestall the acute social and food conditions which confront our highly specialized industrial life. 19p. O '26 c. [Syracuse, N. Y., Tholens Press, 104 S. Warren St.] apply

Jull, M. A.

Standard breeds and varieties of chickens, II, Continental European, Oriental, game, ornamental and miscellaneous classes. 30p. il. diagr. O (Farmers' bull. no. 1507) '26 Wash., D. C., Gov't Pr. Off.; Sup't of Doc. pap. apply

Karrick, Lewis Cass

Manual of testing methods for oil shale and shale oil. 75p. il. diagrs. O (U. S. Bur. of Mines bull. 249) '26 Wash., D. C., Gov't Pr. Off.; Supt. of Doc. pap. 20 c.

La Porte, William Ralph

Good times for boys; a manual for the practical conduct of recreational activities for boys. 80p. (bibls.) D [c.'27] N. Y., Methodist Bk. 60 c.

La Wall, Charles Herbert

Four thousand years of pharmacy. 680p. (9p. bibl.) il. O [c.'27] Phil., Lippincott $5

An outline history of pharmacy and the allied sciences.

Levison, Rev. N.

The parables: their background and local setting. 278p. O '26 [N. Y., Scribner] $2.50

Levy, Ben W.

This woman business; a play in three acts. 119p. D '27 c.'25 Bost., Houghton $1.50

An amusing English comedy based on the subject of misogyny.

Liggett, Walter W.

The frozen frontier. 304p. front. D [c.'27] N. Y., Macaulay $2

An adventure story of the North, in which a discredited member of the Royal Mounted fights to win back honor and the girl he loves.

Locke, William John

Stories near and far. 253p. D '27 c.'24-'27 N. Y., Dodd, Mead $2

A volume of short stories by the author of "Perella."

Longnon, Henri, and Huard, Frances Wilson

French provincial furniture; foreword by Richardson Wright. 166p. il. map O '27 c.'26, '27 Phil., Lippincott $5 bxd.

The first book in English to treat of this furniture province by province and to show variations in its character and form.

Ludwig, Emil

Wilhelm Hohenzollern, the last of the Kaisers; tr. by Ethel Colburn Mayne. 546p. il. O '27, c.'26, '27 N. Y., Putnam $5

A biography of William the Second of Germany, from birth to exile, by the author of "Napoleon."

McAstocker, David Plante, and Pfeiffer, Edward H.

Current Catholic verse; an anthology. 143p. D [c.'26] Chic., Scott, Foresman $1

McCann, Rebecca

The cheerful cherub [rev. and enl. ed.]. 287p. il. D c. Chic., P. Covici $2

Mackay, William Mackintosh, D.D.

Days of the son of man. 287p. D ['26] N. Y., Doran $2

A series of sermons on the great days of the Christian year.

Macklin, Theodore, and others

Making the most of agriculture; efficient marketing, profitable farming, worth-while living. 550p. (bibls.) il. maps. diagrs. D [c.'27] Bost., Ginn $1.88

Maclean, Hugh, M.D., and Maclean, Ida Smedley

Lecithin and allied substances the lipins; new ed. 227p. (28p. bibl.) O (Monographs on biochemistry) '27 N. Y., Longmans $3.75

McMurry, Frank M., and Parkins, A. E.

World geography; b. 1, The new world; 2 v., eastern ed., western ed. 320p. ea. il. (pt. col.) maps (pt. col.) Q '27, c.'21-'27 N. Y., Macmillan $1.56 ea.

Macself, Albert James

The fruit garden. 222p. il. (pt. col.) diagrs. O (Home garden b'ks) ['26] N. Y., Scribner $2

Main, Lucy Carolyn, comp.

Religious education music manual, together with relaxation and scripture sections. 271p. il. O [c.'27] Phil., Judson Press bds. $1.75

Manly, John Matthews, and others

Good reading; fourth reader. 352p. il. (pt. col.) D [c.'27] N. Y., Scribner 88 c.

Markey, Morris

The band plays Dixie. 375p. D [c.'27] N. Y., Harcourt $2

A tale of the Civil War. The first novel of a young New York newspaper man.

Martin, Mabel Wood

The lingering faun. 312p. D c. N. Y., Stokes $2

A story of post-war, Paris about a group of Russian exiles and the young American wife of one of them.

Massie, Alice

Unresting year. 317p. D [c.'26] N. Y., Holt $2

An English novel.

Meier-Graefe, Julius

The Spanish journey; tr. by J. Holroyd-Reece. 464p. il. O [n.d.] N. Y., Harcourt $5

A new translation of a well-known German art critic's pilgrimage thru Spain, written nearly twenty years ago. Illustrated with drawings by J. Sima and nine plates after paintings by El Greco.

Melish, Lawson McClung

A bibliography of the collected writings of Edith Wharton [lim. ed.]. 98p. D c. N. Y., Brick Row Bk. Shop, 19 E. 47th St. $3

Mellor, Joseph William

A comprehensive treatise on inorganic and theoretical chemistry; v. VII. 987p. diagrs. O '27 N. Y., Longmans $30

Millay, Edna St. Vincent [Mrs. Eugene Boissevain]

The king's henchman; a play in three acts. 131p. front. D c. N. Y., Harper bds. $2

The book of an American opera produced with music by Deems Taylor at the Metropolitan Opera House, New York, on the night of February 17th.

Malapert, Paulin

An introduction to the methodology of science; tr. by F. C. Sumner. 95p. (2p. bibl.) O (W. Va. Collegiate Inst. bull., ser. 13, no. 3) '26 c. Institute, W. Va., W. Va. Collegiate Inst. pap. 50 c.

Mulford, Furman Lloyd

Trees for roadside planting. 52p. il. map O (Farmers' bull. no. 1482) '26 Wash., D. C., Gov't Pr. Off.; Sup't of Doc. pap. 10 c.

Miller, Francis Trevelyan
World's strange religions; 6 v. 80p., ea. fronts. T [c.'27] N. Y., Thompson-Barlow Co., 130 W. 31st St. flex. fab. $3, bxd.
The story of man's search for God.

Millikan, Robert Andrews
Evolution in science and religion. 95p. O (The Terry lectures) c. New Haven, Yale $1
Based upon the second series of lectures delivered at Yale University on the foundation established by the late Dwight H. Terry.

Monica, Sister M.
Angela Merici and her teaching idea, 1474-1540; introd. by Bp. J. F. Regis Canevin. 446p. (5p. bibl.) il. O c. N. Y., Longmans $5
A life of a Catholic sister of sixteenth century Italy who established a school for girls in Brescia.

Montalvo, Marie de
Burning witches. 341p. D [c.'27] N. Y., Sears $2
The story of a mother and her daughter, who were, in turn "burned" by society just as they used to burn witches.

Mordaunt, Elinor, pseud. [Mrs. Evelyn May Clowes Wiehe]
The dark fire. 345p. D [c.'27] N. Y., Century $2
A tale of the South Seas and of a white man's surrender to the alluring charms of a native woman.

Morrow, Honoré Willsie [Mrs. William Morrow]
Forever free. 411p. (2p. bibl.) D c. N. Y., Wm. Morrow $2.50
A novel in which Abraham Lincoln is the principal character.

Moult, Thomas, comp.
The best poems of 1926; il. by John Austen. 134p. D [n. d.] N. Y., Harcourt bds. $2
The fifth of an annual collection of poems that have appeared during the year in British, Irish and American periodicals.

Newcomb, Rexford
The Spanish house for America; its design, furnishing, and garden. 164p. (2p. bibl.) il. (col. front.) diagrs. Q c. Phil., Lippincott $3.50

O'Brien, Edward Joseph Harrington
Hard sayings [verse]. 106p. S '26 Bost., Small, Maynard bds. $1

Ogden, George Washington
Short grass. 310p. D '27, c. '26 N. Y., Dodd, Mead $2
A story of Pawnee Bend, a lawless western town.

Owen, H. Collinson
Zero. 337p. D c. N. Y., Dodd, Mead $2
John Garth has made a name and fortune for himself, when he decides to start all over again with nothing.

Palgrave, Francis Turner
The golden treasury; introd. by Max J. Herzberg. 466p. S (Riverside literature ser.) [c.'27] Bost., Houghton 80 c.

Planck, Dr. Max Ernest Ludwig
Treatise on thermodynamics; tr. by Alexander Ogg; 3rd ed. from 7th German ed. 311p. O '27 N. Y., Longmans $5

Pollock, Channing
The enemy; a play in four acts. 110p. D '27 c. '25 N. Y., Longmans pap. 75 c.

Pound, Ezra Loomis
Personae; the collected poems. 239p. il. O '26 N. Y., Liveright $3.50

Prati, Carlo
Popes and cardinals in modern Rome; tr. by E. I. Watkin; introd. by Jean Carrere. 233p. front. (por.) O '27 N. Y., Dial Press bds. $3.50
Describing their daily life.

Price, Edith Ballinger
Gervaise of the garden; il. by the author. 167p. D [c.'25, '27] N. Y., Century $1.50
A story for girls, its interest centering in the mysterious Gervaise who lived in a ruined old castle on the New England coast.

Puckle, Bertram S.
Funeral customs; their origin and development. 283p. (bibl. footnotes) il. O '26 N. Y., Stokes $4

Quick, Dorothy
Threads [verse]. 72p. D c. N. Y., H. Vinal bds. $1.50

Reagan, Oliver, ed.
American architecture of the twentieth century; pt. 1. various p. il. F '27 N. Y., Architectural Bk. Pub. Co. $8.50
A series of photographs and measured drawings of modern civic, commercial and industrial buildings.

Ripley, William Zebina
Main Street and Wall Street. 366p. (bibl. footnotes) O (Atlantic Mo. Press pub'ns) '27, c. '26, '27 Bost., Little, Brown $2.50
Articles for investors on present-day financial methods, some of which appeared in the Atlantic Monthly.

Robinson, Mrs. Annie Louise Johnson
The singing blue [verse]. 74p. D '26 Brunswick, Me., F. W. Chandler & Son bds. $1

Ross, Malcolm
Deep enough. 295p. D [c.'27] N. Y., Harcourt $2
A cycle in the life of Jerry Sands, product of eastern culture, who finds that the prairies and the Arizona copper mines empty his heart of sophisticated notions.

Ruck, Berta [Mrs. George Oliver]
Her pirate partner. 312p. D c. N. Y., Dodd, Mead $2
A masquerade ball, a "pirate" partner, an engaging young lady, and inevitable romance.

Russell, Henry Norris, and others
Astronomy. 491p. il. (col. front.) O [c.'26] Bost., Ginn $2.48
A revision of Young's "Manual of Astronomy."

Ogilvie, D. M., comp.
Ogilvie's book on how to become an American citizen. 32p. S [c.'26] N. Y., J. S. Ogilvie Pub. Co. apply

Osborn, Albert Sherman
The problem of proof, especially as exemplified in disputed document trials; 2nd ed. 564p. (10p. bibl.) front. (por.) O '26 Newark, N. J., Essex Press fab. apply

Sanger, William Cary

Songs of the hills and the sea. 47p. D '27 c.'24-'27 N. Y., Putnam 75 c.

Scarborough, Lee Rutland, D.D.

Ten spiritual ships. 135p. D [c.'27] N. Y., Doran $1.50

A plea for improved discipleship in evangelical work.

Schmidt, William, i.e. Peter Henry William

Ben Juda, the shepherd; tr. by Paul W. Neoper. 319p. D [c.'26] Columbus, O., Lutheran B'k Concern $1.25

Scholz, Jackson

Split seconds. 304p. D c. N. Y., Wm. Morrow $2

Tales of the cinder track by the Olympic champion, 1924, who holds the world's record for the 200 meter dash.

Severance, Henry Ormal

A library primer for high schools; 2nd ed. rev. 89p. (6p. bibl.) O '27, c.'17, 27 Columbia, Mo., Lucas Bros. $1.25

Shakespeare, William

Antony and Cleopatra; ed. by Harold Newcomb Hillebrand. 282p. S (Arden Shakespeare) [c.'26] N. Y., Heath 60 c.

Shepard, E. V.

Win at bridge. various p. il. D '27 N. Y., Reynolds Pub. Co., 250 Park Ave. $1

Shepherd, Robert H. W.

The humanism of Jesus; a study in Christ's human sympathies. 211p. D ['26] N. Y., Doran $2

Smith, B. Webster

The world in the past. 367p. il. (pt. col.) maps S (Wayside & woodland ser.) ['26] N. Y., Warne $4.50

Smith, Sarah Bixby

Pasear; a second book of California verse. 84p. front. D '26 c. Cedar Rapids, Ia., Torch Press bds. $1.50

Spratling, William, and Faulkner, William

Sherwood Anderson and other famous Creoles; a gallery of contemporary New Orleans [lim. ed.]. no p. il. D c. New Orleans, The Pelican B'kshop, Royal St. bds. $2; $5

Sketches drawn by Spratling of people well-known in New Orleans in drama, music, art, etc., with an introductory note by Faulkner.

Stackpole, E. J.

Behind the scenes with a newspaper man; fifty years in the life of an editor. 325p. il. O c. Phil., Lippincott $5

The political recollections of the president and editor-in-chief of the Harrisburg, Pa., Telegraph.

Stephens, Kate

A curious history in book editing, inclosing letters of the senior editor, Charles Eliot Norton. 148p. D c. N. Y., Antigone Press, 236 W. 15th St. $2.50

His secretary. 160p. D c. N. Y., Antigone Press, 236 W. 15th St. $2

Five short stories.

Stewart, Col. A. E.

Tiger and other game; the practical experiences of a soldier shikari in India. 305p. (3p. bibl.) il. diagrs. O '27 N. Y., Longmans $6

Typical examples of tiger beats described in detail, with information on other types of big game hunting and chapters devoted to cubs and their welfare when captured alive.

Stewart, George

The crucifixion in our street. 170p. D [c. '27] N. Y., Doran $1.35

The meaning of the Cross in terms of modern history. By a minister in the Madison Ave. Presbyterian Church, New York.

Stoddard, William Osborne

Chumley's post; a story of the Pawnee Trail. 368p. il. (col. front.) D [c.'86, '95] Phil., Lippincott $2

An exciting story which several generations of boys have read with interest.

Strasheim, J. J.

A new method of mental testing. 158p. (2p. bibl.) diagrs. D '26 Balt., Warwick & York $1.80

Szalatnay, Raf. D., ed.

Bohemian Christmas music; il. by Cejka. no p. il. (col.) obl.O '27 N. Y., Editor, 542 E. 79th St. bds. $2

Taylor, Robert Burns

Principles of school supply management. 150p. (3p. bibl.) diagrs. O (Contribs. to educ. no 228) '26 N. Y., Teachers College, Columbia Univ. $1.50

Templeton, Marguerite, and Burgell, Jose Gou

Siete comedias fáciles. 138p. D (Borzoi Spanish texts) '26 N. Y., Knopf $1

Saxman, Ethel Julia

Students' use in leisure time of activities learned in physical education in state teachers colleges. 99p. diagr. O (Contribs. to educ. no. 217) '26 N. Y., Teachers College, Columbia Univ. apply

Senner, Arthur H.

The domestic oil burner. 30p. il. diagrs. O (U. S. Dep't of Agri. circ. 405) '27 Wash., D. C., Gov't Pr. Off.; Sup't of Doc. pap. 10 c.

Simmons, Col. William Joseph

America's menace, or, The enemy within. 235p. front. (por.) D c. '26 Atlanta, Ga., Bur. of Patriotic B'ks, 204 Peachtree Bldg. $2; pap., $1.25

Smith, Earl Hobson

Eleanor of Cumberland Mountain. 70p. il. S [c. '26] Lexington, Ky., Ky. Playmakers pap. apply

Oh, Stephen C. Foster; a comedy in three acts. 65p. S [c. '26] Lexington, Ky., Ky. Playmakers pap. apply

Sorelle, Rupert Pitt

Junior rational typewriting. various p. il. diagrs. Q c. '26 N. Y., Gregg Pub. Co. $1

Swift, Thomas P.

Pen pictures of California. 67p. front. D [c. '26] Pasadena, Cal., Post Pr. & Binding Co. apply

Tappert, Wilfried C. H.

The Resurrection story; a pantomime. 20p. D [c. '27] Phil., United Lutheran Pub'n House pap. apply

Thompson, Henry T.

Ousting the carpetbagger from South Carolina. 191p. (bibl. footnotes) il. O '26 c. Columbia, S. C., R. L. Bryan Co. bds. $1.50

Political history of the state after the Civil War.

Tilton, John Warren

The relation between associations and the higher mental processes. 63p. (2p. bibl.) diagrs. D (Contrib. to educ. no. 218) '26 N. Y., Teachers College, Columbia Univ. $1.50

Tripp, Newell R.

The A B C of chemistry. 119p. S (Educational outlines) c. N. Y., Vanguard Press 50 c.

Troxell, Eleanor

Language and literature in the kindergarten and primary grades. 282p. il. D (Ser. on childhood educ.) N. Y., Scribner $1.25

Tupper, James W., ed.

Narrative and lyric poetry. 505p. D c. Garden City, N. Y., Doubleday $1.60

The editor is professor of English literature in Lafayette College.

Valéry, Paul

Variety; tr. by Malcolm Cowley. 298p. O [c. '27] N. Y., Harcourt $3

A monograph on Leonardo da Vinci and seven other essays on intellectual and literary subjects by one who was recently elected to Anatole France's seat in the French Academy.

Van Deusen, Elizabeth Kneipple

Stories of Porto Rico. 253p. il. map D [c. '26] Newark, N. J., Silver Burdett $1.32

Van Schaick, John

Cruising cross country, or, The journeyings of an editor. 566p. D '26 Bost., Universalist Pub. House $2

Walsh, Rev. T. Tracy

Church facts and principles; introd. by Bp. Wm. Cabell Brown, D.D. 223p. D [c. '27] Milwaukee, Morehouse Pub. Co. $2; pap. $1.25

Warner, Gertrude Chandler

Good Americans; first lessons for littlest ones. 93p. il. D '26 N. Y., Educ. Pub. Co. 75 c.

Warren, Mrs. Maude Lavinia Radford

Never give all. 321p. D [c. '27] Ind., Bobbs-Merrill $2

The story of a woman who expected marriage to be an equal partnership, and gave everything she had to it.

Wentworth, Patricia [Mrs. G. F. Dillon; Delta pseud.]

The amazing chance. 313p. D c. Phil., Lippincott $2

A mystery romance concerning the identity of an Englishman who has been reported missing during the war.

Westley, W. Arthur

Jesus, the Way, the Truth, and the Life; an exposition of Anglo-Catholic teaching. 153p. (bibl. footnotes) D '27 Milwaukee, Morehouse Pub. Co. $1.25

White, William Alanson

Outlines of psychiatry; 11th ed. 415p. il. diagrs. O (Monograph ser., no. 1) '26 Wash., D. C., Nervous and Mental Disease Pub. Co. fab. $4

Wilder, Russell Morse, M.D.

A primer for diabetic patients; 3rd ed. 134p. il. (col. front.) S '27, c. '21,-'27 Phil., Saunders $1.50

Williams, Marguerite

Splendid joy. 344p. D c. Phil., Penn $2

The love story of an intolerant man and an unselfish woman.

Withers, Ammon Barnes

Unto you it is given to know [religious]. 174p. D [c. '26] Parkersburg, W. Va., Bapt. Banner Pub. Co. $1.50

Wolfe, Humbert

News of the devil. 39p. D '26 N. Y., Holt bds. $1.50

A poem on journalism.

Wright, Richardson Little

Hawkers and walkers in early America. 317p. (14p. bibl.) il. O c. Phil., Lippincott $4.50

About the strolling pedlars, preachers, lawyers, doctors, and players in this country up to the beginning of the Civil War.

Yates, Thomas

The strategies of grace [religious]. 310p. D ['26] N. Y., Doran $2

Throckmorton, Archibald Hall

Cases on code pleading. 912p. O (Amer. caseb'k ser.) '26 St. Paul, Minn., West Pub. Co. apply

Tripp, Guy Eastman

Electric development as an aid to agriculture. 85p. il. maps D '26 N. Y., Knickerbocker Press apply

U. S. Bureau of Fisheries

Nutritive value of fish and shellfish. various p. (3p. bibl.) O (Doc. 1000) '26 Wash., D. C., Gov't Pr. Off.; Sup't of Doc. 20 c.

Use of motion pictures in agricultural extension work. 22p. il. diagrs. O (U. S. Dep't of Agri., misc. circ. no. 78) '26 Wash., D. C., Gov't Pr. Off.; Sup't of Doc. pap. 10 c.

White, True W.

Auction bridge manual. 48p. T [c. '26] Bost., Palmer Co., 120 Boylston St. pap. 35 c.

Wickersham, George W.

The World Court; how it began, how it works, what it has done. 42p. (2p. bibl.) D (Workers' educ. pamphlet ser., no. 10) c. N. Y., Workers Educ. Bur., 476 W. 24th St. pap. 25 c.

Willing, Matthew H.

Valid diagnosis in high school composition. 71p. (bibls.) O (Contribs. to edu. no. 230) '26 N. Y., Teachers College, Columbia Univ. apply

Ybarra, Alejandro

Método práctico: a course in Spanish conversation; rev. ed. 336p. D (Mod. language ser.) [c. '26] N. Y., Heath

Yeats, William Butler

Autobiographies: Reveries over childhood and youth, and The trembling of the veil. [new ed.] 477p. il. (pt. col.) D '27 c. '16 N. Y., Macmillan $3.50

Young, Ella

The wonder smith and his son; a tale from the golden childhood of the world; il. by Boris Artzybasheff. 191p. O c. N. Y., Longmans $2.25

Imaginative tales about Gubbaun Saor, a legendary hero of early Ireland.

Title Index to the "Weekly Record"

Does not include the material listed in smaller type

A B C of chemistry, The. Tripp, N. R. 50c. *Vanguard Press*
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Americans from abroad. Gavit, J. P. 50c.; 35c. *Amer. Lib. Ass'n*
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Beyond. Galsworthy, J. $1.25 *Scribner*
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Bibliography of the collected writings of Edith Wharton, A. Melish, L. $3 *Brick Row B'k Shop*
Bird neighbors. Blanchan, N. $1 *Garden City Pub. Co.*
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Books in bottles. Clifford, W. G. $2.50 *Dial Press*
Bridge, The. Brangwyn, F. $10 *Dodd, Mead*
Brothers Karamazov, The. Copeau, J. $1 *Doubleday*
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Byron. Brecknock, A. $4 *Appleton*
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Castle of the hawk, The. Cather, K. D. $1.75 *Century*
Changing backgrounds in religion and ethics. Carr, H. W. $2 *Macmillan*
Cheerful cherub, The. McCann, R. $2 *P. Covici*
Child of Adam, A. Johnson, J. S. $1.50 *Windsor Press*
Chumley's post. Stoddard, W. O. $2 *Lippincott*
Church facts and principles. Walsh, T. T. $2; $1.25 *Morehouse Pub. Co.*
Comprehensive treatise on inorganic and theoretical chemistry, A; v. 7. Mellor, J. W. $30 *Longmans*
Congai. Hervey, H. $2 *Cosmopolitan Bk.*
Contract bridge. Irwin, F. $1 *Stokes*
Crucifixion in our street, The. Stewart, G. $1.35 *Doran*
Cruising cross country. Van Schaick, J. $2 *Universalist Pub. House*
Cultivation of shrubs, The. Cloud, K. $2.50 *Dodd, Mead*
Curious history in book editing, A. Stephens, K. $2.50 *Antigone Press*
Current Catholic verse. McAstocker, D. P. $1 *Scott, Foresman*
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Economics or The science of business. Kinsman, D. $1.72 *Ginn*
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Fifty poems by American poets. Dean, J. $1.50 *Dean & Co.*

Flower garden day by day, The. King, L. Y. $1.50 *Stokes*
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Golden treasury, The. Palgrave, F. T. 80c. *Houghton*
Good Americans. Warner, G. 75c. *Educ. Pub. Co.*
Good reading; fourth reader. Manly, J. M. 88c. *Scribner*
Good times for boys. LaPorte, W. R. 60c. *Methodist Bk.*
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Junior high school mathematics. Barber, H. C. 92c. *Houghton*
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Language and literature in the kindergarten and primary grades. Troxell, E. $1.25 *Scribner*
Lecithin and allied substances the lipins. Maclean, H. $3.75 *Longmans*
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Library primer for high schools, A. Severance, H. O. $1.25 *Lucas Bros.*
Life work of James Clement Furman, The. $3 *Harvey T. Cook*
Lingering faun, The. Martin, M. W. $2 *Stokes*
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Main Street and Wall Street. Ripley, W. Z. $2.50 *Little, Brown*
Making the most of agriculture. Macklin, T. $1.88 *Ginn*
Man and message. Humpstone, J. $1.50 *Judson Press*
Manual of historic ornament, A. Glazier, R. $4 *Scribner*
Martin's adventure. Asquith, C. $1.75 *Scribner*
Memoir of James Petigru Boyce. Broadus, J. $1 *S. S. Bd. of So. Bapt. Convention*
Merici (Angela) and her teaching idea. Monica Sister M. $5 *Longmans*
Método práctico. Ybarra, A. $1.48 *Heath*
Modern religious situation, The. Kiek, E. S. $1.75 *Scribner*
My dog Simba. Kearton, C. $1 *Dodd, Mead*
Naturalist's pilgrimage, A. Kearton, R. $2.75 *Houghton*
Narrative and lyric poetry. Tupper, J. $1.60 *Doubleday*
Netherlands display'd, The. Bowen, M. $5 *Dodd, Mead*
Never give all. Warren, Mrs. M. $2 *Bobbs-M.*
New method of mental testing, A. Strasheim, J. $1.80 *Warwick & York*
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One-act plays. Goldstone, G. A. $1 *Allyn & Bacon*
Our English; seventh and eighth years. Denney, J. V. $1; $1.12 *Scribner*
Ousting the carpetbagger from South Carolina. Thompson, H. T. $1.50 *R. L. Bryan Co.*
Outlines of psychiatry. White, W. $4 *Nervous and Mental Disease Pub. Co.*
Pa: the head of the family. Ashmun, M. E. $2 *Macmillan*
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Personae. Pound, E. $3.50 *Liveright*
Pheasant jungles. Beebe, W. $3 *Putnam*
Pierre. France, A. 80c *Allyn & Bacon*
Popes and cardinals in modern Rome. Prati, C. $3.50 *Dial Press*
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Readings in recent American constitutional history. Johnson A. $4 *Scribner*
Relation between associations and the higher mental processes, The. Tilton, J. $1.50 *Teachers' College*
Religious education music manual. Main, L. C. $1.75 *Judson Press*
Romantic prose of the early nineteenth century. Grabo, C H. $1 *Scribner*
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Secondary education. Douglass, A. A. $2.75 *Houghton*
Selected articles on commercial arbitration. Bloomfield, D. $2.40 *H. W. Wilson*
Sex and the love-life. Fielding, W. J. $2.50 *Dodd, Mead*
Short grass. Ogden, G. W. $2 *Dodd, Mead*
Short history of the British working class movement, A. Cole, G. D. H. $4.50 *Macmillan*
Siete comedias faciles. Templeton, M. $1 *Knopf*
Silver cord, The. Chamberlain, G. A. $2 *Putnam*
Silver cord, The. Howard, S. $1 *Scribner*
Singing blue, The. Robinson, Mrs. A. $1 *F. W. Chandler & Son*
Sketching from nature. Glass, F. J. $3 *Scribner*
Songs of the hills and the sea. Sanger, W. C. 75c. *Putnam*
Spanish house for America, The. Newcomb, R. $3.50 *Lippincott*
Spanish journey, The. Meier-Graefe, J. $5 *Harcourt*
Spirit of glory, The. Drake, F. W. $1.60 *Longmans*
Splendid joy. Williams, M. $2 *Penn*
Split seconds. Scholz, J. $2 *Wm. Morrow*
Stories near and far. Locke, W. J. $2 *Dodd, Mead*
Stories of Porto Rico. Van Deusen, E. $1.32 *Silver, Burdett*
Stranger from Cheyenne, The. Ames, J. B. $2 *Century*
Strategies of grace, The: Yates, T. $2 *Doran*
Systematic theology. Hermann, W. $1.50 *Macmillan*
Tales of Nathaniel Hawthorne, The. $1.24 *Heath*
Tawny. Hinkle, T. C. $1.75 *Wm. Morrow*
Ten spiritual ships. Scarborough, L. R. $1.50 *Doran*
This woman business. Levy, B. W. $1.50 *Houghton*
Threads. Quick, D. $1.50 *H. Vinal*
Tiger and other game. Stewart, A. E. $6 *Longmans*
Tragedy of Saul, The. Hutton, J. A. $1.50 *Doran*
Travel in Europe made easy. Chester, G. G. $2.50 *Dodd, Mead*
Treatise on thermodynamics. Planck, M. $5 *Longmans*
Under the 4-H flag. Case, J. F. $2 *Lippincott*
Unresting year. Massie, A. $2 *Holt*
Unto you it is given to know. Withers, A. $1.50 *Bapt. Banner Pub. Co.*
Variety. Valéry, P. $3 *Harcourt*
War myth in United States history, The. Hamlin, C. H. 50c. *Vanguard Press*
Wilhelm Hohenzollern, the last of the Kaisers. Ludwig, E. $5 *Putnam*
Win at bridge. Shepard, E. V. $1 *Reynolds Pub. Co.*
Wonder smith and his son, The. Young, E. $2.25 *Longmans*
World geography; bk. 1. McMurry, F. M. $1.56 *Macmillan*
World in the past, The. Smith, B. $4.50 *Warne*
World's strange religions. Miller, F. T. $3 *Thompson-Barlow Co.*
Wreck of the "Redwing," The. Grimshaw, B. E. $2 *Holt*
Zero. Owen, H. C. $2 *Dodd, Mead*

Current Rare Book Notes

Frederick M. Hopkins

THE first number of "The Woodcut: An Annual" will be published shortly by the Fleuron, Lt'd., of London.

ABRAHAM CLARK, a New Jersey Signer of the Declaration of Independence, is to be honored by the erection of a memorial house in his home town of Rahway. The Sons of the American Revolution of New Jersey and the Signer's descendants in Western States are supporting the plan. It calls for the construction of a duplicate of the Colonial type of manor house in which he lived and died.

CATALOG No. 21 of Rare Books Comprising First Editions, Private Press Books, and Books designed by Bruce Rogers" has just been received from Harry Stone, 24 East 58th Street, and lists material much in demand these days. Mr. Stone was quick to see the growing popularity of Bruce Rogers among collectors and began specializing on his books several years ago. He has been in close touch with the prices which his books have been bringing. But Rogers prices have advanced so quickly in recent months that some of the Rogers items in this catalog are low, when compared with prices at recent sales.

THE Harvard College library has just received a copy of Cotton Mather's "Magnalia Christi Americana" published in London in 1702. The volume was presented by Louise Loring Dresel of Cambridge, in whose family the book has been handed down for more than 200 years, having been the original property of Rev. Israel Loring in 1705, then a resident of Boston. The copy is in excellent condition, perfect in all details. The map is well preserved and the appended errata, lacking in most copies, is included.

FREDERICK POLLOCK, 13, Old Square, Lincoln's Inn, London, writes: "I am editing for the Selden Society an unpublished manuscript of Selden's "Table Talk" belonging to the Society of Lincoln's Inn and unknown to former editors. So far only three other manuscripts are known—namely, two in the British Museum, used by S. H. Reynolds for his edition of 1892, and one in the National Library of Scotland. The Lincoln's Inn manuscript is clearly better than any of these and appears to stand alone. But it seems quite possible that other manuscripts of importance may exist in private collections. Any information as to manuscript copies other than those named will be thankfully received by the secretary of the Selden Society or myself."

"THE Bibliography of American Newspapers" upon which Clarence S. Brigham, librarian of the American Antiquarian Society, has been engaged for many years, is now practically completed. The first installment was printed in the proceedings for October, 1913, and the final installment probably will be in the next number. The type from which this work has been printed, has been kept standing, in order that the whole work when completed may be revised, if necessary, before printing. This is regarded as the most important service, as a resource to American scholarship, which the society has undertaken, since the issue of the "History of Printing" written by its founder, Isiah Thomas.

THE current catalog of Maggs Brothers of London is a good sized volume, entitled "English Literature of the 19th and 20th Centuries," comprising a selection of first and early editions of the work of esteemed authors and book illustrators, together with books on sports and pastimes. The catalog is a small quarto, of 480 pages, and 2,695 items. It is printed on good paper, in the usual excellent typography, and the descriptions and notes are full and

accurate. Such catalogs are invaluable for reference and as models of what good catalogs should be.

THE library of Robert Oppenheim of this city, sold in a single session at the Anderson Galleries, February 15, brought $6,397. The highest price, $975, was paid by Walter M. Hill of Chicago for Apperley's "Life of a Sportsman," London, 1842, a fine copy of the first issue of the first edition. A copy of A Beckett's "Comic History of England," London, 1846-48, first edition in the original parts, fetched $150. Brough's "Life of Sir John Falstaff," illustrated by George Cruikshank, London, 1857-58, first edition in the original parts sold for $220. Dickens's "A Christmas Carol," London, 1843, first issue of the first edition, brought $150. Many other good prices were realized for the rarer items.

THE Argonaut Press of London, which specializes in carefully edited and finely printed limited editions of books of travel, has published a new edition of William Dampier's "A New Voyage Round the World," with an introduction by Sir Albert Gray, president of the Hakluyt Society, in a limited edition of 975 copies. It also has in preparation Sir John Chardin's "Travels in Persia," with an introduction by Brig.-General Sir Percy Sykes; and "The Itinerary of Ludivico di Varthema—1503-1508," as translated from the original Italian edition of 1510 by John Winter Jones, with a discourse on Varthema and his travels in Southern Asia by Sir Richard Carnac Temple.

"WILLIAM PARKS, Printer and Journalist of England and Colonial America," by Lawrence C. Wroth of the John Carter Brown Library of Providence, is the third of the publications of the William Parks Club. The book is a quarto of seventy pages, issued in an edition of 300 copies by the Appeals Press of Richmond, Va. In this volume Mr. Wroth has enlarged upon his sketch of William Parks which appeared in his "History of Printing in Colonial Maryland, 1686-1776," and has prepared a list of the issues of Parks's several presses and a facsimile of the earliest Virginia imprint known to be in existence, "William Gooch's Charge to the Grand Jury, 1730" made from the only known copy in the Fulham Palace Library in London. In the case of books recently brought to light or of those not adequately described in existing bibliographies, full titles and extended collations have been given, but in the main, the list, which fills the greater part of the volume, gives short titles only followed by the number of pages, size of leaf in inches, libraries where a copy may be found, and references to more extended descriptions.

Auction Calendar

Tuesday evening, March 1st, at 8:15, and Wednesday afternoon and evening, March 2nd, at 2:30 and 8:15. Library sets and fine bindings, the works of standard authors in limited de luxe editions, and four paintings by "Phiz." American Art Association, Inc., 30 East 57th St., New York City.

Catalogs Received

Americana, local and general, including genealogy and first editions of American authors. (No. 8; Items 574.) Wright Howes, 1144 South Michigan Ave., Chicago, Ill.

Americana, ancient and modern literature, views, portraits and maps relating to Canada, the United States, Middle and South America. (No. 4; Items 211.) H. Berkelouw, Pompenburgsingel 25, Rotterdam, Holland.

Americana. (No. 14; Items 544.) Ernest W. Stevens Cannington, Bridgwater, England.

Americana, a collection of rare and valuable books relating to South and North America from the time of the discovery to the year of 1865. (No. 572; Items 472.) Karl W. Hiersemann, Konigstrasse 29, Leipzig, Germany.

Americana, Asia, Africa and the Colonies. (No. 57; Items 729.) Grafton & Co., 51 Great Russell St., London, England.

Books and pamphlets relating to the American Civil War and Slavery. (Catalog "R"; Items 3752; price 25c.) Noah Farnham Morrison, 314 West Jersey St., Elizabeth, N. J.

Fine and applied arts and collecting. (Catalog of Dept. 17.) W. & G. Foyle, Ltd., 119 Charing Cross Road, London, W. C. 2, England.

First and limited editions of nineteenth and twentieth century authors. (No. 283; Items 2660.) W. Heffer & Sons., Ltd., Cambridge, England.

First editions in original covers. (Catalog of 51.) Antiquarian Book Co., 32 Ashburton Ave., Birkenhead, England.

History of Europe in the middle ages and modern times. (No. 732; Items 1981.) Joseph Baer & Co., Hochstrasse 6, Frankfort on Main, Germany.

Old American maps. (Catalog "A"; Items 204.) The Antiquarian Book Co., 32 Ashburton Ave., Birkenhead, England.

Rare Americana. (No. 168; Items 2463.) Goodspeed's Book Shop, 7 and 9 Ashburton Place, Boston, Mass.

The Weekly Book Exchange

How to use "Books Wanted" and "For Sale"

TO subscribers, 15c. a line. No charge for address.

To nonsubscribers 20c. a line. Address extra. Bills rendered monthly.

Write plainly on one side of paper. The Weekly is not responsible for typographical errors. Illegible "wants" ignored. Each title must begin on a separate line except grouped titles by one author. Objectionable books excluded when noted.

In answering state edition, condition and price including transportation.

Credit responsibility of advertisers is not guaranteed but space in the columns will be denied to dealers who misuse it.

BOOKS WANTED

ADAIR BK. CO., 1760 CHAMPA ST., DENVER, COL.
Geological Report of the Big Horn Mts. in Wyoming.
Richardson. Clarissa Harlowe or Pamela.
Parker. Nancy McIntyre.
Eona by Eona.

ALDINE BK. SHOP, 205 S. 16TH ST., PHILA.
Keats. Lowell. 1st ed.
Yellow God. Haggard.
Phila. Lawyer in London Courts. Leaming.

ALLAN, CARE OF PUBLISHERS' WEEKLY
Am. Book-Prices Current, 1921 and 1922.

ALTMAN BK. SERVICE, 45 W. 45TH ST., N. Y.
J. J. Rousseau. 1st eds.
Emerson. 1st eds.
Hawthorne. 1st eds.
Scarlet Letter. Boston, 1850.
Le Roi Pau Sole.
Rodeway. British Guiana.
George Sand. Mauprat.
Maxims of Lord Chesterfield.

AMER. BAPT. PUB. SOC., 1107 MCGEE ST., KANSAS CITY, MO.
Canon and Text of the New Testament. Gregory.
Life and Death Eternal. Bartlett.
Divine Penology. Hartman.

AMER. LIB. IN PARIS, 10, RUE DE L'ELYSEE, PARIS
Hale, E. E. Franklin in France.

ANTIQUES & RARE BK. SHOP, 4376 OLIVE ST., ST. LOUIS, MO.
Autobiography of Big Foot Wallace.
Old Godey's, Peterson's, Graham's and other magazines with colored plates.

ARGUS BK. SHOP, 434 S. WABASH AVE., CHICAGO
What You Should Know About Your Baby. Hirshberg.
Manuscripts in Copper Cylinder. DeMille.
Literary Source Book of Renaissance. Whitcomb.

AUDITORIUM BK. STORE, 1407 ARAPAHOE ST., DENVER, COL.
Elmoro Quadrangle. No. 58. U. S. Geological Survey of Colo.
These Shifting Scenes. C. E. Russell.
Iron Work. Vol. 2. Victoria Albert.

AUGUSTANA BK. CONCERN, ROCK ISLAND, ILL.
Benzinger. Hebräische Archäologie.

AVONDALE PRESS, 1841 BROADWAY, NEW YORK
People We Meet; Some People We Meet; Young Ladies of Today; Young Gentlemen of Today. All by Charles F. Rideal.
A Century of Success. Freeman Morris.
History of Lancashire. Lawrence Butterworth.
Dickens, Charles. Any and all items of any kind, including autographs, illus., drawings, clippings, photographs, and Dickensiana generally. No sets.
Battle Abbey items of any kind.
Particulars by mail only.

BAILEY'S, VANDERBILT SQ., SYRACUSE, N. Y.
History of Dentistry. Vincenz Guerini.

WM. M. BAINS, 1713 CHESTNUT ST., PHILA.
Morris. Seven Darlings.
King, Grace. Balcony Stories.

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